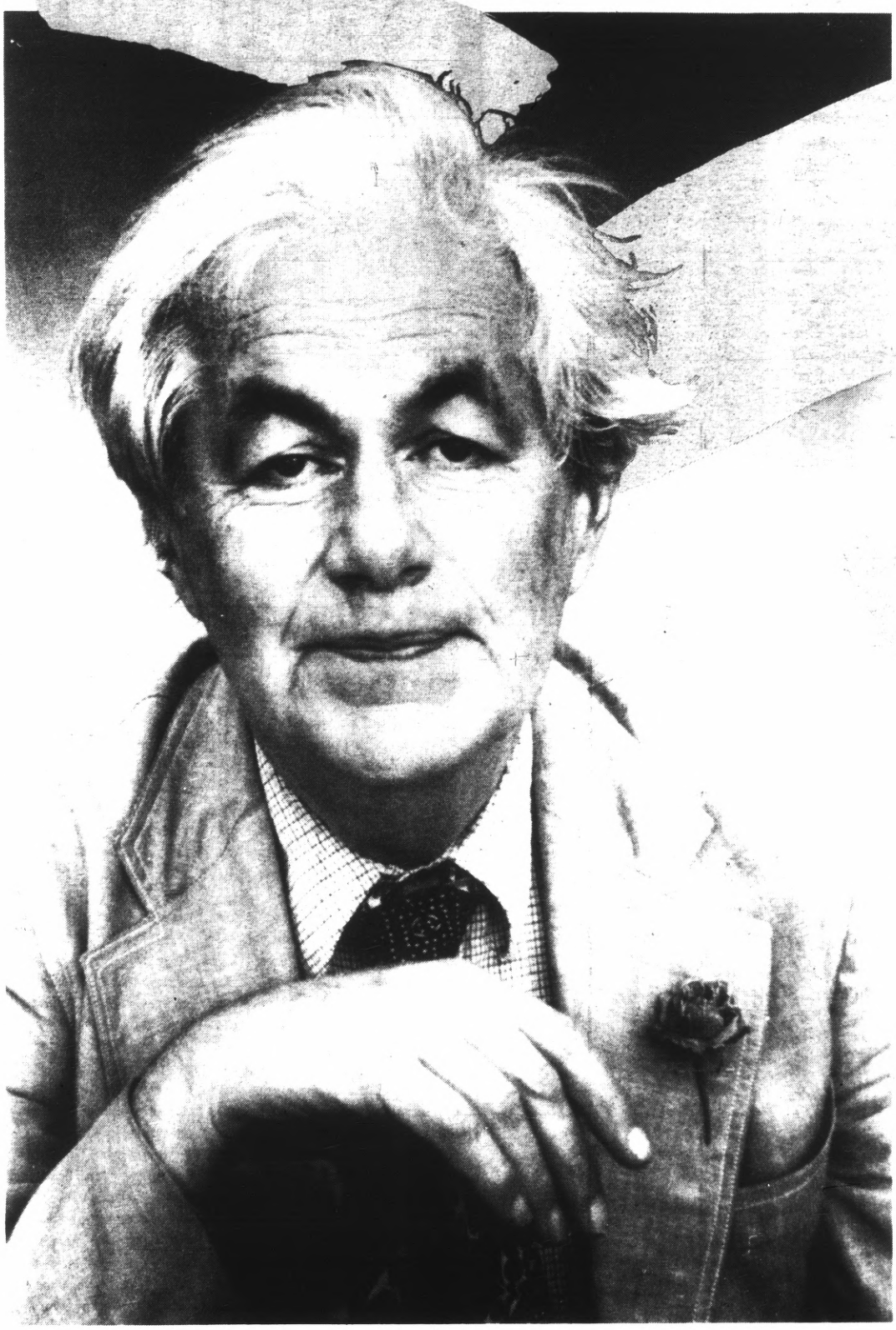
CITY on a HILL

University of California, Santa Cruz — 20 February 1986 — Volume 20, Issue 17



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"Best Overall Design, General Excellence"—California Intercollegiate Press Association, 1985

"Gold Medalist"—Columbia Scholastic Press Association, 1985

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Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

HATIN' IT IN HAITI: These are dark days for vile dictators formerly supported by the United States. The abrupt departure of Ferdinand Marcos from the Philippines on Tuesday came just two weeks after a strikingly similar scene in Haiti, where former president-for-life Jean-Claude "Baby-Doc" Duvalier, after weeks of growing unrest and mounting US pressure, boarded a US jet bound for France. But while Marcos may soon find a comfy home in the US, Duvalier remains an "undesirable alien" all over the world and is quickly wearing out his welcome in France.

In Haiti, meanwhile, Duvalier's legacy continues to cripple the nation his family ruled for nearly four decades. Not only has Duvalier drained government coffers by removing his personal assets—between $300 million and $500 million—but the country's newly appointed leaders are also moving slowly at best towards the reforms hoped for by most Haitians.

"The damned thing is dry," one Haitian official told the Washington *Post Weekly* in reference to the national treasury, "dry as a bone." One estimate places government cash reserves at only $1 million, which offers little with a $250 million annual budget and with nine-tenths of its citizenry in severe poverty.

Nevertheless, the primary concern of the new leaders, who were appointed by Duvalier himself after close consulatation with US diplomats, seems to be maintaining stability. Virtually no political or economic agenda has been announced, and the government, in the words of New York *Times* reporter Marlise Simons, "is a nest of inertia, confusion, and recrimination." The government's latest move was to allow Colonel Albert Pierre, former head of the nation's notorious secret police, to leave for political asylum in Brazil.

WITH KIDS LIKE THESE... Although John Zaccaro, like his mother Geraldine Ferraro, is a Democrat, police in Middlebury, VT, have discovered that he also pushes a different party line. The 22-year-old senior of Middlebury College was arrested last week after an undercover agent bought a quarter-gram of cocaine from him. Later, officers searched Zaccaro's car and off-campus apartment and found six to eight grams of cocaine, an electronic scale, and about $1500 in cash. According to police Sergeant David Wemette, who headed the investigation, informers told police that Zaccaro supplied the drug to "the majority of cocaine users at Middlebury College." The state district court released Zaccaro without bail and with no travel restrictions. He is now reportedly at home in Forest Hills, NY.

POLICING THE GLOBE: The Reagan administration this month began a $5 million program to train and equip El Salvador's national police, national guard, and treasury police. This marks the first such program since Congress enacted a ban on US training of foreign police forces in 1974 because such forces were often guilty of consistent human rights abuses. Congress lifted the ban late last year.

Administration officials justified the move by claiming that El Salvador's police have significantly improved their human rights record, and that the nation's armed rebellion now poses substantial threats to stability within the capital city of San Salvador and other cities. The training will focus on "urban counterinsurgency."

The move was strongly criticized by US and international human rights organizations. It is widely agreed that the Salvadoran police are still guilty of consistent torture, and just two years ago even the Reagan administration held the police responsible for hundreds of murders annually.

US officials countered such charges by arguing that if the US wants to "professionalize" El Salvador's police, it must first train and equip them.

RECEPTION FOR NEW MEMBERS

NO TO NATO: Nearly 750,000 protestors marched through Madrid, Spain on Sunday to demonstrate opposition to that country's membership in NATO, an issue the public will vote on in a referendum next month. While Spain is currently a NATO member, it is not integrated into the alliance's military structure. The rally was organized by a coalition of over 150 pacifist, environmental, and leftist Spanish political groups.

PLAYING GOD: As President Reagan last week visited the Caribbean island of Grenada, he was hailed as "Uncle Reagan" by a calypso singer, and "our own national hero" and "our rescuer after God" by Prime Minister Herbert A. Blaize. The occasion was used to celebrate the US invasion of Grenada in October of 1983, in which, in the process of "rescuing" 1000 US citizens, US troops installed a new right-wing government.

The visit came two days after Reagan requested $70 million in covert military aid for the Nicaraguan contras. While in Grenada, Reagan compared the situation in that country prior to the invasion with the current situation in Nicaragua, and stated that he would not be satisfied "until all the people of the Americas have joined us in the warm sunshine of liberty and justice." Unemployment in Grenada runs at over 25 percent and double that rate for the young.

BABY PHASE: When Linda Boggeri glanced at her newly born daughter's hospital identification tag while giving the child a bath, she was a bit startled to see the name "Amzallag" printed on the bracelet. "Funny," she probably said to herself, "I thought I'd decided to call her Meagan." As it turned out, an anonymous nurse at Marin General Hospital had put little Meagan in Amzallag's carriage after weighing her, and vice versa. The mistake was not discovered by Boggeri until Saturday, a full day after the infants had taken up residence in the wrong homes.

SOUP'S ON: Ending 10 years of strife and a six-year nationwide boycott, a migrant farm workers union, a group of vegetable growers, and the Campbell Soup Company have reached a settlement. The contract, which covers 28 tomato and cucumber growers and 600 Ohio and Michigan farmworkers, was hailed as a landmark by labor experts and viewed with optimism by the parties involved. Among the major provisions are a raise in base pay from less than $3.35 an hour to $4.50 an hour, guaranteed jobs, improvements in housing, health care, and working conditions, as well as assured contracts between Campbell's and the farmers.

Food company officials, agricultural economists, and labor leaders expect the contract to have ramifications for many sectors of the nation's food industry. They said it represents the first time that labor disputes have drawn in not only farmers and farm workers but also a major food processing company. It also represents the first migrant farmworker settlement outside of California. Officials said everyone benefitted from the negotiations; farmers because they have a guaranteed market, Campbell's soup because they have an assured supply of produce, and workers because many of their demands were met.

Meanwhile, the migrant workers union president Baldemar Velasquez said he would use the agreement to help organize more of the roughly 7000 laborers now under contract with other major food processors. "We have an approach that is the future of farm-labor organizing," Velasquez told the New York *Times*.

WHAT'S *news*

Bridge the Gap 4
A long-time political feud in the Beach Area may end as the community faces the dire need to invest in flood precautions.

The Inside Story 6
More people are spending their nights indoors these days as a downtown homeless shelter squelches its neighbors' opposition by proving its success.

Still Standing But Not Standing Still 9
Former UCSC Assistant Professor Nancy Shaw's battle against the University has gained nationwide attention, and it's far from over.

Fresno Feline Fracas 13
The proposed "removal" of 60-90 mountain lions in the King's Range has spurred a cat fight such as only environmental issues can do.

Hawaiian With A Punch 20
Hawaiian activist Mililani Trask speaks about Hawaiian land rights, feminism in Hawaii and the perils of being a minority lawyer.

Local Number 23
Holger Leue spotlights The Call, a local band seeking—and receiving—national attention.

Once is More Than Enough 24
Starring Gene Hackman, Ellen Burstyn, and Ann-Margret, *Twice in a Lifetime* promised great things. Does it pan out? Find out.

ACG SURVEY

A Poll from the Right

by Jason Moody

A GROUP OF CONSERVative voter and developer interests may be attempting to engineer a political campaign to defeat incumbent Gary Patton in the upcoming Santa Cruz County Third District supervisorial race. Many Santa Cruzans suspect political motives in an "educational" survey that the Aptos-based Association for Good Government (AGG) spent upwards of $6000 to conduct. Although the AGG denies its lengthy questionnaire had anything to do with the upcoming election, some political opponents are charging that the group's behind-the-scenes maneuvering could be in violation of California rules governing fair political practices.

According to Santa Cruz Mayor Mike Rotkin, the AGG would like nothing more than to see Patton lose the election. He said the group "surely had development money behind it" and described its members' politics as "to the right of Reagan." Rotkin said that while there is no way to prove it, he is sure that the purpose of the survey was to hand-pick a candidate that would have the best chance of beating Patton.

Councilmember Mardi Wormhoudt agreed with Rotkin's speculation. "The stakes are high in this one," she said. "I expect there to be a lot of money thrown in to beat Patton and I'm sure the AGG will be involved somehow." Most agree that development is the key issue in an election that pits Patton—an active environmentalist—against pro-growth groups and their candidate. Currently the five-member Board of Supervisors generally votes for controlled growth measures with a narrow progressive majority. If Patton loses, the majority would swing to the right.

Meanwhile, AGG President Doug McConnell insisted that his poll was conducted purely for "educational purposes" and is unrelated to the supervisorial race. The letter of introduction to the questionnaire reads, "The purpose of this study is to 'teach' a computer to make a decision in much the same way as humans." Although McConnell admitted that the survey also "helped us understand what issues are important to people in this community," he said this information would not be used to promote the interest of any particular candidate.

In response to charges that his group represented the interest of local developers, McConnell said that while there were a few merchants among the 150 members "most of us are just ordinary citizens."

Chair of the Sacramento-based Campaign for Economic Democracy (CED), Bob Muholland, said he finds McConnell's claims hard to believe. "No private individual is going to be willing to pay $6000-$8000 for purely educational purposes," he said. "I can assure you the results of that survey are not collecting dust in someone's library—they are being used for political purposes." Muholland said he monitors similar tactics all the time in local California elections. "A group of developers or local businessmen (sic) that don't want to become explicitly connected with a campaign conduct a 'public interest' poll," he said. "Then they only make the information available to a particular candidate they support."

Photo by HOLGER LEUE

'The stakes are high in this one—I expect there to be a lot of money thrown in to beat Patton and I'm sure the ACG will be involved somehow.'

—Santa Cruz City Councilmember Mardi Wormhoudt

Much of the evidence seems to indicate that AGG's survey fits Muholland's prototype. Although McConnell maintained that respondents were randomly sampled from the entire county, researcher Val Smith of Meta Information services, the Sacramento firm that AGG paid to conduct the survey, told the Santa Cruz *Good Times* that the San Lorenzo Valley, Scotts Valley, and other areas were not included. There are no upcoming supervisorial elections for these areas. Respondents were asked to specify whether they lived on the North Coast, the UCSC campus, in downtown Santa Cruz, or on the city's West Side—all part of Patton's Third District.

AGG paid each respondent $10 to complete the survey and presented them with 40 pairs of "imaginary candidates" asking which one of each pair was preferred. Each pairing pitted a male against female and asked to take account of such attributes as "experience/background," "endorsement," "spending priority," position on the "growth issue," and so on. For example, candidate A might be a "liberal Democrat," who favors "limited growth" and spending on "social services" while candidate B is a "conservative Republican" who wants "jobs and growth" and spending on "streets and highways." The AGG has not made the survey results public.

Even more suspect than AGG's geopraphical targeting are events that followed once the survey results were reportedly in. Originally, conservative city councilmembers Katy Sears-Williams and Arnold Levine both said they were considering running against Patton. However, McConnell told *City on a Hill* that he talked to both councilmembers and advised them that it "would be silly for both of them to run." He said he told them that "the survey showed that Levine would be a stronger candidate." Last week Sears-Williams decided not to run. She admits having a "brief conversation" with McConnell, but denies that the talk or her knowledge of the survey results had anything to do with her decision. Meanwhile, Levine officially announced his candidacy last week.

However, Rotkin maintains that such incidents prove "McConnell's poll is being used in back-room politicking to decide who would be best to run against Patton." According to the rules laid down by the state Fair Political Practices Commission (FPPC), any form of campaign contributions to a county election must be reported to the county clerk. But despite charges by Rotkin and others, the AGG has yet to file as a political group.

Although Patton agreed that the AGG conducted its survey to pick the best candidate to run against him, he said the problem has not yet reached the stage at which he might complain to the FPPC. In his view the poll was "relatively harmless," especially compared to what it could have been or has been in similar elections. Patton recalled a 1983 city council election in which a group conducted a poll designed more to discredit the progressives than to collect information. The group called itself ALERT and like the AGG, it denied any involvement with the election—describing its motives as "educational." Patton hopes that the AGG's current actions aren't just the beginning of massive Republican spending and involvement in this election.

McConnell, meanwhile, would not deny the possibility that he was considering a follow-up poll. And according to local free-lance campaign consultant Tim Jenkins, this is a very real possibility. "McConnell has a personal as well as political grudge against Patton," he said. "For years he's been trying to figure out a way to beat him in an election."

Jenkins also explained how polling has become a very popular and effective way in which opposition parties challenge incumbents. He said organizations like the AGG often start with surveys like McConnell's and end with sophisticated mailing campaigns that target groups according to issues they are expected to feel strongly about. Last April, for example, progressive city council members of Chico, in Northern California, were ousted in part as a result of this kind of campaign. There, a group called the Free Market Political Action Committee (Free-PAC) sponsored a mailing which attacked incumbents' standing on emotional issues like abortion and pornography and ignored their accomplishments in other areas. Meta Information Services was also involved in Chico.

Another increasingly common tactic, according to Jenkins, is using phone surveys which are really designed to inject opinions rather than gather data. During last October's city council election, for example, the conservative All-Santa Cruz Coalition sponsored a phone survey which included questions such as, "If you knew that (progressive incumbents) John Laird and Mardi Wormhoudt were taking money away from city services such as street repairs and sewers, and spending it on street people, would you be more or less likely to vote for them?"

"Similar polls and follow-up mailings are used everywhere in California now," said Jenkins. Jenkins described how business-backed groups recently used these tactics to unseat Santa Monica's mayor, Humboldt County's supervisor and members of Berkeley's city council. However, Jenkins predicted that no matter what the AGG tries it will not be enough to beat Patton in the upcoming election. "The only person that can beat Gary Patton in this district is Gary Patton himself."

River Task Force Proposal

Bridging the Gap

by Michael Miovic

A LOT OF WATER HAS flown under Santa Cruz's bridges in the three decades since the Army Corps of Engineers built the San Lorenzo River channel. A lot of water flowed under these bridges last week. If too much more flows under them in the near future, some of the bridges may go the way of water.

After more than 10 years of dispute, the Army Corps now agrees with city-employed hydrologists and UCSC geologist Gary Griggs that the San Lorenzo River channel will not contain the theoretical once-every-100-years flood it was designed to contain, not even if it is dredged to the level at which it was originally cut. Moreover, the Water and Riverside Street bridges are in danger of washing away come high waters. So the city needs to do some major re-planning—and not sink in political squabbles.

Bruce Van Allen—who is now chairing the River Task Force appointed by the city council to tackle the problem—called the planning "the single biggest project that Santa Cruz will take on during the rest of this century." No reliable estimates of how much the San Lorenzo Safety and Beautification Project will cost are available at the moment, though Van Allen did cite $10 to 20 million as a very rough guess. The River Project is just now getting under way, and Van Allen foresees "a long, long process—from one to three years for the planning alone." He predicted the two key words for success will be "diplomacy" and "consensus."

In the past, merchants, low-income tenants, and those interested in reducing traffic congestion in the beach area have been at odds over proposed bridge sites. But if all goes well, Van Allen hopes to come up with a bridge replacement proposal "where everyone will win, instead of the usual zero-sum game where one side's gain is the other's loss." If no consensus is possible, he said the city will "just build where it's cheapest."

The city accomplished its first diplomatic feat by working with the Army Corps and not against it. With patience, perseverence, a conscious effort to avoid blame-slinging and a new computer-simulated Corps study, the two sides have finally progressed to a mutual agreement. "The river channel needs to be fixed and it's in both of our interests to do it," Van Allen said, paraphrasing the agreement.

Planners must next decide where the endangered bridges will be rebuilt and how the city will finance the whole River Project—which aims to re-shape the channel, raise the levees, and replace the two bridges in question.

To this end the city recently formed the River Task Force, composed of 14 members—two appointed by each councilmember. Councilmember Mardi Wormhoudt said that appointees represent as diverse a sampling of backgrounds and concerns as possible. Aesthetic, recreational, business, environmental, and neighborhood interests are all represented, she said. Task Force geologist Gary Griggs said, "It's been amazing to see such a politically diverse group work so well together. We've seen eye-to-eye on almost everything."

When and if political divisions do arise, it is most likely to be regarding the question of bridge locations. Van Allen is currently proposing that an Ocean Street bridge replace the unsafe Riverside Street bridge. The way he sees it, the Ocean Street bridge would empty out onto the parking lot at the end of the Boardwalk. This would not only help to alleviate the infernal traffic that cripples Riverside Street in the summer, he explained, but it would also bring more people to businesses on the beach front, while leaving intact the residential neighborhood in the Beach Flats.

Make no mistake—this *is* the same Van Allen who, along with then-councilmember Mike Rotkin, led a campaign in 1980 to stop a proposed Ocean Street bridge because it would have landed smack in the middle of the Beach Flats residential area. The new proposal will not threaten low-cost houses in the Flats, according to Van Allen.

According to development consultant Nancy Hendee, "The best thing for local businesses to do is to retain and stabilize low-income housing in the Beach Flats." Hendee was contracted last August by a group of about 20 beach area property owners—both residents and businesses—to conduct a study evaluating all the costs and benefits of various development plans for the area. She reported that she has discussed the possibility of an Ocean Street bridge with Van Allen, and agreed with him on many points while disagreeing on others. She declined to discuss the details of her findings until her final report is released in about four weeks.

Beach Flats Familia Center director Lucy Trujillo said that she, too, has talked with Van Allen, and she is "satisfied that the people's needs are being taken into consideration." Interestingly enough, she said that traffic is not an issue for Beach Flats residents "since there will be traffic regardless of where the bridge will be." She added that she "hopes the Task Force will continue to involve residents in the planning process in the future, and listen to our major concern, which is for affordable housing."

So far the strongest voices of dissent have come from Beach Flats resident Phil Bare, and Hotel and Motel Association president David Ventura.

Bare—who owns property adjacent to the site of Van Allen's proposed Ocean Street bridge—expressed fear that the bridge will destroy the aesthetic quality of the river-mouth. He also doubts the validity of the findings which indicate the Riverside Street bridge needs to be replaced at all. He added that he "has yet to see a plan which will solve the horrendous traffic problem down here and deal with the bridge issue."

Photo by KATHLEEN KRAFT

Planners hope the bridge proposal will wash away political polarization before the river washes away the bridges.

As for the motels and hotels in the beach area, Ventura said he agrees it "would be great if we could unclog the traffic congestion." Nevertheless, he worries about a loss of business to motels that lie off the traffic loop that would be created by Van Allen's proposed Ocean Street bridge. Ventura added that although the city council is proposing erecting street signs to direct traffic to motels off the loop, "we're skeptical since they've made the same promise in the past, and haven't fulfilled it." He said that he "seriously doubts the city council will support tourism . . . the council won't live up to its end of the bargain."

The Task Force tackled funding issues by proposing the establishment of a survey area in the San Lorenzo River floodplan. The city council passed the proposal unanimously two weeks ago. Tax increments in this area due to the sale of property or new construction will go to finance the River Project. Therefore rather than creating new taxes the city will draw on already-mandated increases to support the project.

According to City Planner Joe Hall, the city will also seek federal funding for the River Project—though it is not yet clear how much can be obtained. The city will also receive funding from the Army Corps, which is responsible for the reparation of the flaws in its initial design of the San Lorenzo River channel.

For the moment, then, things stand in the calm before the storm—if indeed there will ever be a storm. Those involved are crossing their fingers and calling for dialogue and cooperation among different interest groups. However, even the talk can't begin until some concrete proposals are made. Task Force members said they are waiting to begin such proposals until they see the Army Corps' final report on the San Lorenzo River channel, in the next few weeks, and the release of Hendee's study for beach area businesses.

In the meantime, prepare to give up some long-held stereotypes about the way things work—or don't work—in Santa Cruz. Merchants are no longer necessarily set on razing homes in Beach Flats, and the progressive city council is not afraid to make some practical compromises. Afterall, this is a problem which the whole community has a vested interest in solving; floods have a nasty habit of disregarding ideology.

CITY*clips*

Photo by HOLGER LEUE

Copping Attitudes

Watsonville police redoubled their efforts this week to control demonstrations near Watsonville Canning, where 1000 workers have been on strike for six months. But while police maintain they are striving to "keep the peace" by breaking up gatherings and arresting recognized organizers, strikers and strike supporters charge them with trying to intimidate the whole community and imposing "martial law."

On last Saturday police arrested 15 people on charges of failure to disperse. They made two of the arrests in front of the cannery, where a group of about 100 gathered after the Teamsters' monthly rally. The crowd dispersed peacefully, with aproximately 40 people subsequently walking the few blocks to the police station in protest of the arrests. Officers made further arrests in front of the police building.

Police cleared the lobby, where several members of the crowd had gathered to ask about the arrests. According to strike supporter Jon Silver, officers "marched out in formation," wearing riot gear and carrying tear gas guns. Police read an order to disperse, and "in a matter of seconds literally charged at us," Silver said. Other observers estimated police extended between one and 10 minutes leeway after the order before they began handcuffing demonstrators. The first two arrested were Silver and fellow strike supprter Joe Dees, who were videotaping the incident.

Watsonville *Register-Pajaronian* staffmember Elizabeth Schilling reported that police arrested people she was trying to interview, although she was some distance from the police department steps. She also said that police threatened to arrest her. She described police chasing one man—reportedly an employee of Smucker's, another local cannery that will likely be affected by the outcome of the strike—into a nearby home and dragging him out to handcuff him. One of the other arrests was made on a warrant for strike supporter Frank Bardacke's failure to disperse at a demonstration with about 200 other people earlier in the week. Police said they issued the warrant for him because he was one of the few they had recognized by name.

"[The Watsonville police] are clearly violating citizens' civil rights, and clearly targeting leaders," attorney and Santa Cruz American Civil Liberties Union (ACLU) chair Bob Taren said. He said the law police are "upholding"—a section of the penal code making gatherings of two or more people illegal if they act in a "violent, boisterous or tumultous order"—is being "stretched" in meaning to "harass the workers."

Watsonville Police Captain Chuck Carter said police chased those they had ordered to disperse because "they had already committed the violation" by not dispersing immediately. Also, demonstrators kept regrouping after running a little distance, he said. He explained officers could legally follow the Smucker's employee into the house because they were in "hot pursuit."

Police Captain Terry Medina emphasized that their actions were based on fear that the week's earlier violence would continue. Teamsters United 912, a coalition of groups within the union, organized a "shut-it-down" week, calling on strikers to make every effort to block produce and workers from going into the Watsonville Canning plant by "determined non-violence." On February 17 and 18 demonstrations evolved into riots with dozens of arrests for failure to disperse, tear gas and property damage. "I wish we had a magic wand to know when people would get violent and which people will get violent," Medina said. "But we never know who will do what."

As well as arresting demonstrators last week, police also patroled the city, breaking up groups of three or more people, according to Silver. Police Chief Ray Belgard told the *Register-Pajaronian* that because of the Teamsters United call to action and "undercover intelligence," the police would take the strongest measure possible and "disperse groups anywhere in the city where there is a potential for strike-related disturbance." Yet Medina said the efforts last week were not indiscriminate—police targeted "very particular areas and very particular groups of people active in the 'shut-it-down' " week.

Medina said the police were caught in the middle, trying to juggle protecting the canneries' right to operate, the replacement workers' right to work, and the strikers' right to demonstrate. "Everyone's screaming about rights, but nobody's talking about responsibilities," he said.

Silver noted that in Saturday's demonstrations "no conditions existed which gave [police] the right to override our First Amendment rights. There had been no violence at all that day." ACLU's Taren said police have created "too much order and not enough law." "There's still a Constitution, and it even affects Watsonville," he said. "There's nothing illegal about a crowd. Cheering, yelling, and screaming about grievances is a cherished Constitutional right."

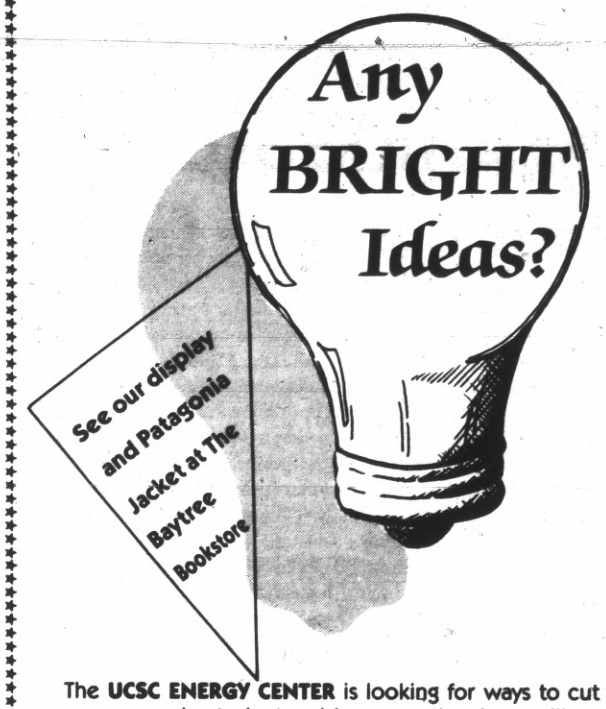
Measures of Power

The Santa Cruz County Board of Supervisors this week placed a measure on the June ballot which, if passed, will place a major barrier in the way of the thirsty horde of oil companies trying to sink their drills into the Monterey Bay. Board Chair Gary Patton said he authored the ballot measure to "put the citizens on record against off-shore drilling ASAP."

The measure calls for a county-wide vote to issue permits for on-shore oil facilities. Patton said many of the major effects of off-shore drilling would be felt on-shore—such as heavy air pollution and the loss of prime agricultural lands for ugly constructions.

A clause in the California Coastal Act allows energy companies to appeal any local government's denial for a building permit to the Coastal Commission, which may overturn the decision. But the ballot measure "reserves to the people a part of the decision-making process," Patton said, adding that the Coastal Commission will "take cognizance of a vote of the people unless it wants to fly in the face of democracy." Patton also expects to lobby in Washington, DC, in March where he will testify before the Congressional team negotiating with Secretary of the Interior Donald P. Hodel.

The measure already has much broad-based support, according to Marshall Sachs, who will head the "bipartisan campaign" to pass the measure as overwhelmingly as possible. The Santa Cruz *Sentinel* accused Patton in an editorial this week of using the emotional environmental issue to draw his supporters out to the polls—where he's sure to be "bolstered by the help of his friends on the UCSC campus"—but Patton said he just hadn't had time to get the measure on the November ballot.



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William James Shelter

The Inside Story

by Katy Dunham

AS THE RAINY WINTER weather in Santa Cruz County is likely to continue, the need to shelter the homeless grows. One Santa Cruz organization has come to the forefront of the crusade to house those who have nowhere else to turn. Last December, the William James Association proposed establishing an emergency shelter for 25 people per night, responding to what its members saw as an extremely crucial need in the community.

William James Association co-director Paul Lee said he was alarmed both by the onset of winter, and by homeless activist Martha Jane Imler's pledge to fast until the founding of a public shelter within the county. Lee invited Saint Francis Catholic Kitchen founder Peter Carota to speak at the association's bi-annual board of directors' meeting. As a result of the meeting with Carota, the association decided to explore more avenues of assistance for providing shelter to the homeless.

It was only following intensive political wrangling that the County Board of Supervisors finally okayed a site on December 17, but it approved neither the originally-proposed Emeline Street facility nor the other discussed option, the Louden Nelson Center. Instead, the board accepted an alternate proposal, by Santa Cruz County Human Resources Agency (HRA) Director Susan Mauriello, to use a former sauna spa on Cedar Street for temporary shelter. Earlier, it appeared as though the Emeline Street proposal suggested by Supervisor Gary Patton would be approved, but Mauriello objected, citing security problems and previous plans for the space. County Administrative Officer George Newell invoked emergency rights so that the plans for the shelter bypassed city zoning processes and opened the shelter just 24 hours after the supervisors' decision.

The shelter opened amid intensive controversy over its location. The city withdrew $5000 it had originally donated to the group because of its opposition to the downtown site. The shelter has thus had to rely on county and private donations to set up and run its program. To date, the county has allocated $9994 to cover the shelter's bills from its inception in December until March 20, when the lease on the site expires. Half of that must cover rent. The balance pays for utilities, and transportation for shelter residents to the Saint Francis Kitchen, to the state Employment Department, and to county counseling services. The shelter is in constant need of money, despite generous private donations. These have included gifts such as a washer, two dryers, two televisions, four couches, a refrigerator/freezer, a stereo, several desks, chairs, and about 65 blankets.

Santa Cruz Mayor Mike Rotkin said he still feels that it would be "better if the shelter was not right in the center of downtown." But he admits that despite the initial loud outcry of local merchants, there have been few complaints from the commuity since the shelter's opening. Rotkin said he realizes that "there is significant need for a shelter, and the city has to bear up to its responsibility of providing a shelter within its limits."

THE SHELTER IS STAFFED by three former homeless residents of the shelter. Weldon previously worked at the Saint Francis Catholic Kitchen. Assistant manager Jim Baca said working at the shelter was originally the "furthest thing" from his mind. Baca came to Santa Cruz looking for work, but ended up staying in the shelter when he could find none. It was there that he was hired by the William James Association. Baca is currently compiling a book on homelessness, partly based on his own homeless experiences. The third staff member is Manager Wayne LeFave, who was laid off in October and was just passing through on his way to San Francisco when he was offered the position at the shelter.

The is equipped with three showers, restrooms, a large general sleeping area for the men, and separate rooms for women and families. The shelter can house up to 40 people in emergencies and 35 regularly. Space is geared mainly towards single men, has to turn away an average of six to eight people per night, with even more during bad weather, according to staff. Recently, three churches and the Resource Center for Non-Violence have agreed to accommodate the shelter's surplus. The maximum stay in the shelter is 30 days—except under special circumstances, such as when a person is sick, in the process of getting a job, or will lose his or her job by leaving. Co-director Page Smith said that at least 12 or 14 people have acquired jobs while in the shelter.

The shelter opens at 6pm for the homeless to sign in. They must leave by 7am. On Sunday the homeless may sleep in for an extra hour. A few stay to help clean up the shelter and wash the bedding.

According to HRA Director Mauriello, "Santa Cruz County is not unique in its homeless problem, but is part of a growing national crisis."

Many contributing factors have led to the "crisis," according to a recent UCLA survey estimating the number of the US's homeless at over 3,000,000. The survey estimated that rate is increasing by 38 percent annually. In a report to the Santa Cruz Board of Supervisors last spring, the HRA estimated Santa Cruz County's homeless population at about 1000.

William James Association co-director Page Smith said he feels that the homeless problem stems from three difficult situations. One is then-Governor Ronald Reagan's closing of many mental institutions in the 1960's with the "simpleminded" assumption that community agencies would take care of those released, he said. Another reason, according to Smith, is the high cost of rent, especially in this area. "People can't begin to afford housing here," said Smith. And, finally, the homeless get caught in sort of a "Catch 22." Once on the street, it's very hard to obtain a job and get back off the streets without help. Smith thinks society needs to better utilize these people and their talents. "It's much better for society to tolerate their weaknesses and give them productive work than for them to be public charges," said Smith.

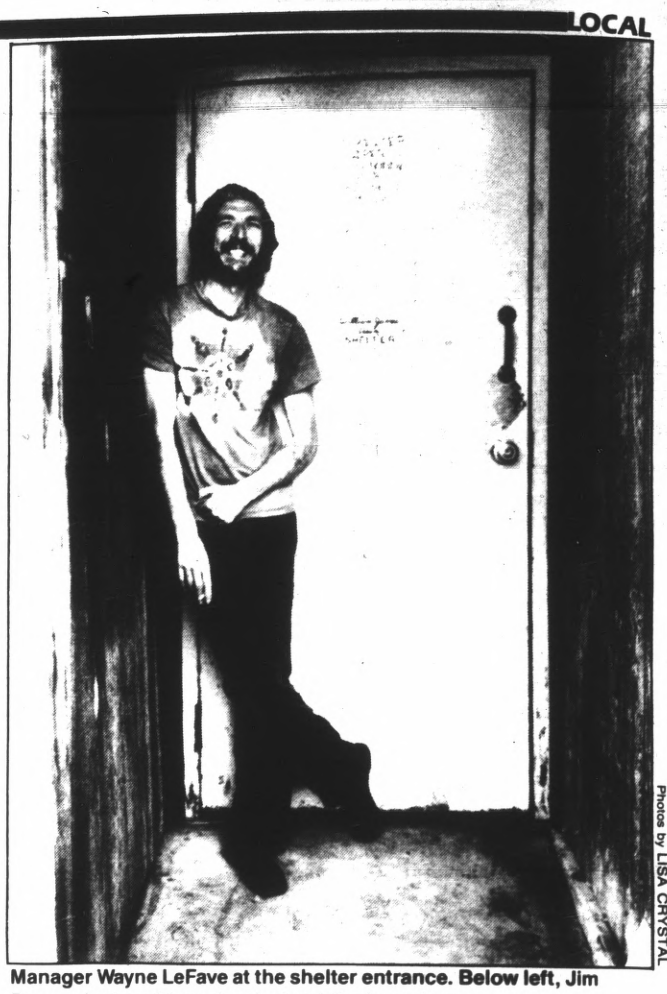
Smith and the William James Association have proposed an ambitious long-range plan to combat the county's homeless problem. They feel that there can be no reduction in the number of beds currently available—although the William James shelter is slated to close in March. Smith feels that churches, community organizations, and the University must work closely with the city and county toward solutions.

But according to Mauriello, although the county has a commitment to provide emergency shelter during the winter months, it has no specific long-range commitment to a permanent, year-round shelter. Although the official "Phase Two" plan proposed by Mauriello called for two small shelters to be established after the closure of the William James Association Shelter, the plan aims to provide substantially fewer beds than called for by Smith. Mauriello did say that the county's recently-established Task Force on the Homeless is continuing to look for long-term solutions to take effect after the William James Shelter shuts down on March 20.

Smith said he feels that despite the many improvements still needed to help alleviate the suffering of the homeless, the establishment of two shelters with nearly 60 beds for single men in one winter—up from only three or four—is "quite an accomplishment in itself. The challenge," he said, "is to make long-range plans so we don't find ourselves in this same predicament next year." With the county's recent victory gaining Federal Emergency Management Act funds for privately-run shelters, the outlook may brighten as the federal funds compound state grants to relieve the crisis.

The homeless themselves are also organizing to find solutions to their plight. One group calls itself the Union of Homeless People and takes the credo "homeless but not helpless."

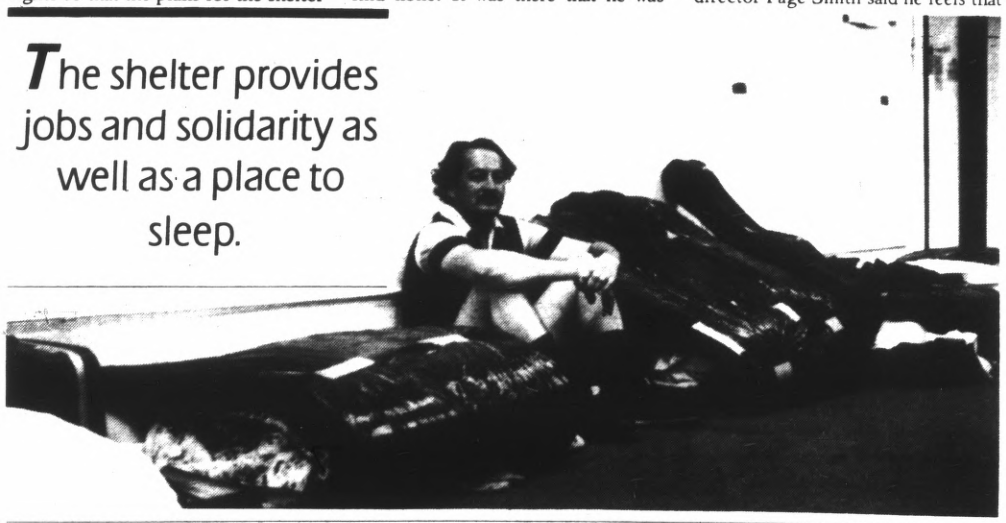
Despite homeless activism and numerous Task Force on the Homeless meetings, there seems to be no clear-cut answer to what will happen to the homeless who have been staying at the William James Shelter when it closes down next month. "I just hope the city will continue to help us feel like human beings again," said one homeless person.



Photos by LISA CRYSTAL

Manager Wayne LeFave at the shelter entrance. Below left, Jim Baca, who is writing a book about the homeless.

The shelter provides jobs and solidarity as well as a place to sleep.



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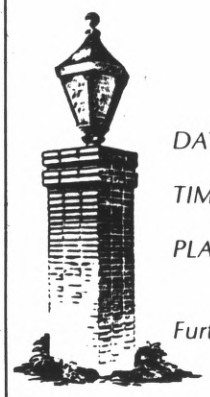

DATE: **Tuesday, March 4, 1986**

TIME: **8:00 p.m.: Law School Admission**

PLACE: **123 Hahn Student Services**
Career Services Office

Further information available: **Ms. Stephanie Coulter**
Career Services Office

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- What is a Regional Transportation Plan?
- Regional Transportation Issues.
- Future Funding for Transportation Improvements.
- Transportation in the Year 2000.

MEETING SCHEDULE

Watsonville	E.A. Hall Elementary School Thursday, February 20, 1986
Aptos	Mar Vista Elementary School Wednesday, February 26, 1986
Santa Cruz	Mission Hill Jr. High School Wednesday, March 5, 1986
Felton	San Lorenzo Valley High School Wednesday, March 12, 1986

All meetings begin at 7:30 pm

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CAMPUS *clips*

Photo by KARIN VICTORIA

On Liberty and Unity

Kwame Toure enchanted and challenged a captivated audience Tuesday night in UCSC's Classroom Unit 2. Toure, formerly known as Stokely Carmichael, a leading Black activist in the 1960s, turned his cool, intense, and articulate rhetoric to the cause of the All African People's Revolutionary Party (AAPRP). The AAPRP's expressed goals are "to-liberate and unify Africa under scientific socialism," and Toure made no bones about the fact that he came to recruit African-American students for the struggle.

Toure's oration covered a wide spectrum of topics, from Africa's contributions to world religions, to the impending dislocation of Native Americans from Big Mountain in Arizona, to the multifarious evils of capitalism. But perhaps his loudest call to students was for action.

"Scholars will deceive us that there can be thought without action," he said, "but all conscious human beings know that thought is a clarification of action." He proposed that "the true role of students should be to use the knowledge you acquire here [in school] to alleviate the suffering of humanity."

Addressing the struggle of African-Americans for self-determination, he stressed the importance of organizing. "We do not lack great leaders," he said, reeling off a list of famous African-American leaders; "we lack organization." He qualified this by saying, "It's not even that we lack organization, but that 95 percent of our people do not belong to any of the organizations which are fighting for our freedom—and the proportion is even less for students."

Toure concluded that "you are either actively for the people, or by your inactivity, you are against the people . . . If you [African-American students] don't join our party, you must at least join some other party that is working to free our people."

A Peace of the Action

Next week, UCSC will join more than 35 universities nation-wide by demonstrating for peace. On Friday, March 7 students will gather at the Santa Cruz town clock for a march to the County Building to support Mikhail Gorbachev's call to eliminate all nuclear weapons by the year 2000.

Peter Goodman, a Reed College student and one of the principle organizers of the peace rallies, said that students from Harvard, Brown, Swarthmore and the University of Texas are among the many schools involved in similar action. From the UC system, UCSC will be joined by the campuses at Los Angeles, San Diego, and possibly Santa Barbara and Berkeley.

Haley Mack, Merrill College representative to the Student Union Assembly, is organizing the Santa Cruz rally. Mack said she hopes to see upwards of 200 UCSC students attend. "It's going to be really upbeat," said Mack. "We want to say that students are involved in what's going on, that we're concerned, we want to do something positive, not reactionary. It is not a protest."

Plans to organize the nationwide student demonstration originated at Reed after President Ronald Reagan turned down the Soviets' offer to eliminate underground test explosions of nuclear weapons. In August the Soviets stopped testing their weapons, but the US has yet to follow suit. Said Peter Goodman, "If the Soviets can stop [testing weapons] for seven months even though they have received no support from the US, then we should be able to follow that lead and stop too. We need to meet that challenge."

The student peace demonstration coincides with the beginning of the Great Peace March. The 5000-person march will leave Los Angeles on March 1 on a cross-country trek that will cover 3235 miles, winding up in Washington, DC, in December. The primary goal of the march and the student demonstration is to achieve global nuclear disarmament.

"I think that the 'MTV Generation' is finally waking up," said Goodman. "I see a new wave of activism that is flourishing."

Shaping Things to Come

Interested in making a difference in the future of this campus? Here's your chance to toss in your two cents worth. Next week, students, faculty, and staff will have two opportunities to express their views about UCSC's past, present, and future.

On Wednesday, March 5, a 10-member external review committee will be at UCSC to examine a two-year self-study report compiled by the various boards of study on campus. Students are invited to add their own input to the findings of the report at an open meeting with the committee at the Stevenson Dining Hall between 2:30 and 3:30. According to Chancellor Robert Sinsheimer, "the entire process is part of the 10-year accreditation review of the campus, the purpose of which is to assure the educational community, the general public, and various agancies that the campus is meeting certain accepted standards, and to help the campus improve its effectiveness."

The Student Center Review Committee (SCRC) will hold a meeting at 7pm on March 5 in the Cowell Health Center Conference Room to discuss the Student Life Center. The Student Life Facilities, which will consist of a student center complex and new athletic facilities—including a new swimming pool—were approved by the student body in an election last spring. The SCRC, a group of students and faculty, is the primary decision-making body for the student center. Student Union Assembly Chair Eric Satzman said the meeting will be one of the last opportunities for students to share their feelings about the project before construction begins. ✔

Nancy Shaw

Still Standing But Not Standing Still

by April Stevens

IN MAY, 1982, CHANCELLOR Robert Sinsheimer handed down his final verdict in a case that would spawn a major controversy within the University. Sinsheimer's decision to deny tenure for Community Studies Assistant Professor Nancy Shaw was followed by the heated protest of students, faculty, and staff who charge that the ruling had been fundamentally discriminatory, and Shaw vowed to take the University to court. Four years later, still fighting, Shaw has gained nationwide attention for her case, the outcome of which could have profound implications for academic freedom and for the legitimacy of both women's and feminist studies.

Although court battles rage on, much of the furor at UCSC has faded with time. "It's been so long that most of the students here have never had a class with her," said UCSC Assistant Professor of Psychology, Valerie Simmons. "They don't know who she is." Simmons, a member of the Nancy Shaw Legal Defense Fund (NSLDF), feels that as a result, much of the previous support on campus for Shaw has died down. "There is a very small group left who are still working actively [for the case]," she said.

Sinsheimer tenatively denied Shaw tenure in January, 1982 after an unusually long—one-and-one-half years—tenure review process. According to Sinsheimer, Shaw's research, involving a sociological study of health care in women's prisons, was "not scholarly enough . . . too narrowly focused," and "more like that of a good investigative journalist than a tenure-track candidate." Shaw filed a formal complaint with UCSC's Privilege and Tenure Committee (PTC), beginning what has become a four-year legal battle that in some ways seems to be just getting underway.

Although the resolution may yet be far off, two trials are scheduled to take place next month. One of them, a Mandamus hearing—the first legal action that would have the authority to overrule Sinsheimer's decision—will also represent the first time a court has examined the substantive issues of the case. As Shaw noted, her case addresses the issues of the legitimacy of women's studies and women's rights in promotion and tenure decisions. "It will be a very important hearing," said Shaw. "And not just for me."

A Partial Summary Judgement Hearing, initialed by the UC Board of Regents will also take place in March. According to Shaw, "the . . . aim of this move is [for the UC administration] to force us to spend more money and time on non-substantial court matters." If the regents successfully argue their case, the hearing would limit the range of discrimination charges which could be taken to court. Shaw currently charges that discrimination on the basis of gender, sexual orientation and political beliefs played a role in her tenure denial.

Shaw says she is confident about the upcoming hearings, citing the various committees and organizations who have reviewed her case and subsequently expressed their support. Among the most unusual and precedent-setting of these endorsements are the PTC's 6-0 ruling that Sinsheimer committed procedural violations—rendering his decision "seriously improper"—and the Equal Employment Opportunity Committee's (EEOC) finding of sex discrimination, for the first time in the EEOC's history. The EEOC's decision enabled Shaw to sue in federal and state court. In addition, the American Association of Sociologists (ASA), censured the regents for their actions last year in a suprising gesture of support. "It's very unusual for them [the ASA] to do that," said Shaw, noting that although the action has no legal impact, "it's made people aware of the situation."

Although the Mandamus hearing will decide the issue, the University could appeal the decision or delay settlement, which Shaw seems to anticipate. "The University doesn't want to settle it," she told *City on a Hill*. "They can better afford to fight it than an individual; it's in their interest to drag it out."

The case is already on the waiting list for the next step—the Sex Discrimination Jury Trial. According to the NSLDF, the trial would take place sometime in August or September and will be "the most important legal event this year" for the case. "The only thing that could make it go longer than *that* [the jury trial]," said Shaw, "is if the University doesn't accept the ruling of the jury—or if we lose, if *we* don't accept it." The Sex Discrimination jury trial, noted Shaw, would more likely signal an approaching settlement.

Several committees are already forming to do research and fund-raising in preparation for the trial. San Francisco State Sociology Professor Rachel Kahn-Hut is coordinating a group of social scientists who will conduct a statistical analysis of sex discrimination at UCSC. "We're trying to show that there is a pattern of discrimination, so that this case doesn't sound completely out of line," said Kahn-Hut. "We have a strong sense that something will come out of it."

On a broader level, Stanford University Associate Professor of History Estelle Freedman will begin assembling materials and gathering expert witnesses in defense of women's and feminist studies as a legitimate academic field. "It will be very interesting once [the project] gets developed," said Freedman. "But it's up to the lawyers to decide how much should be done and what role [the defense of academic programs] is going to play [in the case].

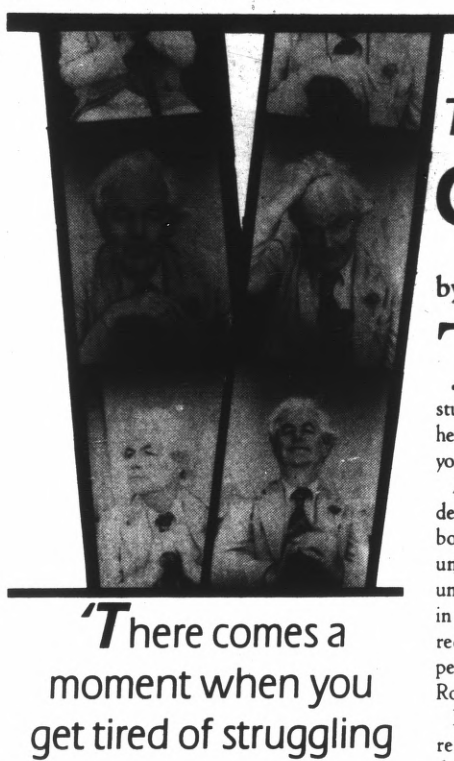
Photo by ANNIE VALVA

Former UCSC Assistant Professor Nancy Shaw charges that discrimination played a role in her tenure denial four years ago.

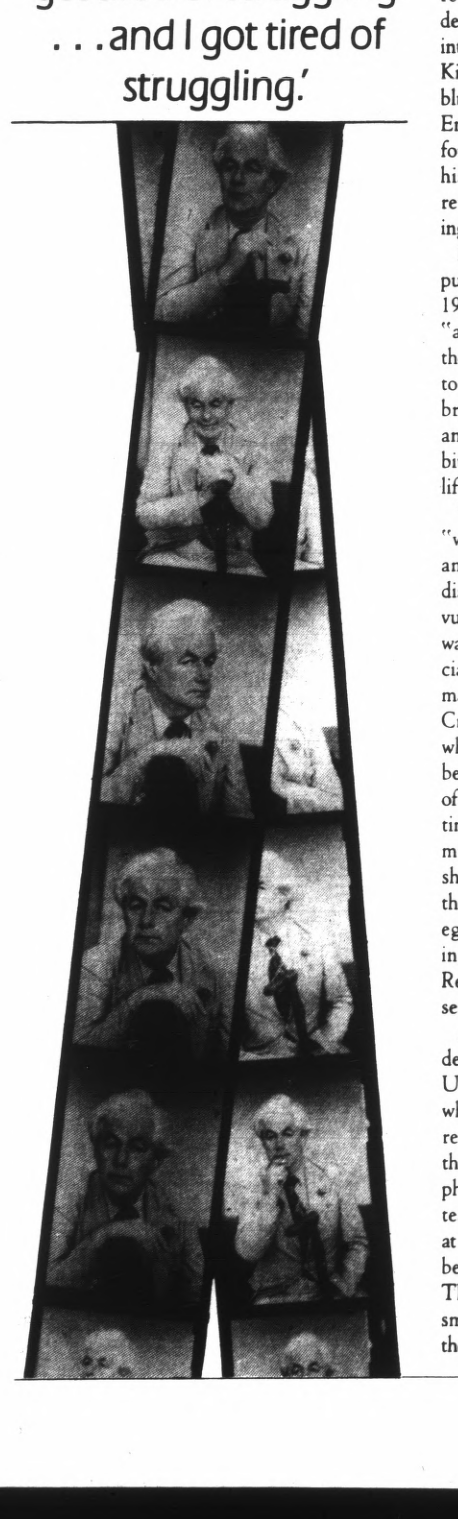
Shaw says an out-of-court settlement seems among the possibilities. "As it gets closer and closer to a hearing or a trial, each side sizes the other up," said Shaw. "So you never know."

In the meantime, the NSLDF continues to drum up money and support through direct mailings, fund-raising activities, and loans—repayable if and when she wins her case. "They do take a risk by giving the loan," said Shaw, "but we think we'll win." Shaw hopes to raise $50,000 this year, or less if the case reaches a settlement before then.

Shaw's conditions for a settlement include reinstatement, tenure, compensation for personal suffering and damage to reputation, and reimbursement for all legal fees, which are expected to reach over $100,000 before the year's end. When asked to speculate on when the case might get wrapped up, Shaw remarked, "The sooner it's settled, the better."



'There comes a moment when you get tired of struggling . . . and I got tired of struggling.'



The Professor Leaves UCSC

Goodbye Mr. Rose

by Douglas A. Ertman

THE ONLY THING LOUDER than Jasper Rose's bow-tie is the man himself. "My dears," he bellows at 400 students, waving his walking stick wildly over his head, "*You must pay attention!* I'm trying to teach you something!" They do—and he does.

A founding member of UCSC, Rose has been delighting students for 20 years with his flamboyant style and his genuine concern for undergraduates. One out of every eight undergraduates at UCSC is currently enrolled in his Art History 10B, making the class a recordbreaker at 882 students. Yet, at what appears to be the height of his popularity, Jasper Rose is leaving UCSC.

In a recent interview with *City on a Hill,* Rose refused to discuss personal reasons for his departure, claiming it wasn't "worthwhile going into." A native of England and a graduate of King's College at Cambridge University, Rose bludgeons unsuspecting words with a dignified English accent. "One doesn't resign or retire for a single motive," said Rose, rolling his eyes, his intonation becoming grandiose. "One retires for a great, curious cloudbank of hovering reasons!"

Rose was, however, willing to comment on the public ramifications of his retirement. Since 1965, Rose has remained a staunch advocate of "alternative education." While others falter in their commitment to what UCSC was intended to be, Rose stands as one of the last of a dying breed—a voice to be reckoned with. Forthright and articulate, he spoke passionately—often bitterly—about the University he has poured his life into, and why he feels he can no longer stay.

"If you really want to understand," said Rose, "why some of us have succumbed to a certain amount of disappointment, bitterness, and disillusion, [it is because] we had a sense of how vulnerable American undergraduate education was to the vulgarization [and] the commercialization of mass-production, and wanted to make a stand against it. To some extent, Santa Cruz fulfilled an element of its function by for a while setting a higher standard, which then became of interest to the rest of the University of California. It was particularly important at a time when mass-production of students was very much in the air." Rose paused thoughtfully, shaking his head. "But, you do sometimes get the feeling that you might just as well be in an egg factory at the present time. That's worrying. Quantity is not the thing that counts. Receptivity, responsiveness, susceptibility, sensibility—are what count."

Among Rose's primary concerns is what he describes as a "dangerous level of hypocrisy" at UCSC. "Something I simply cannot *stand* which has emerged more and more strongly in recent years," said Rose, "is the tendency for the administration to put out glossy little pamphlets saying how much everybody cares about teaching at UCSC." His eyes glow with outrage at the thought of such obvious fraud. "It should be made perfectly clear that this is *not true.* There are many professors who teach a very small number of classes and avoid teaching if they can. They're much more interested in administration, and should be delighted to get into an administrative post where they're excused from teaching.

"I know a lot of good teachers on this campus who've stuck around as associate professors for *years,*" he continued. "Some of them have now become full professors. I know others who are good teachers and don't get promoted, and they say, 'Well, I'll forget teaching. I'll research my way into the next steps up the ladder.' Chancellor [Robert] Sinsheimer said, I think quite openly, that only on the rarest kind of occasions can excellence in teaching reap significant rewards, unless it's accompanied with excellence in research." Rose shook his head in disappointment. "My view of it is fundamentally very different. If you want to talk about your institution as caring a great deal about teaching, you must then be fairly liberal and generous in rewarding the people who teach and teach well."

Rose laments that faculty get punished by non-advancement for being "too interested" in the daily lives of undergraduates. In previous years, professors who spent too much time meeting with students socially and advising them found themselves "cajoled and harassed" about their research. Those who weren't "putting up a show of publishing" were not advanced with the same speed as other professors, he added, explaining that as a result, many faculty today are frightened for their careers if they interact too closely with students. This directly contradicts Rose's personal commitment to personalized undergraduate education.

"The people who don't get advanced," said Rose, "become discouraged. They become known as people of no importance in the University. They don't count much because they're not 'nationally visible,' in that terrible phrase." He is clearly repulsed by the thought. "I well recall it being used in a personnel case. A very senior person said, 'Oh, we can't advance this person, because he's not nationally visible.' And I wrote back, saying, 'I suppose what this campus now wants is local invisibility and national visibility.' And I didn't get an answer which denied that."

Rose tries his best to adhere to his commitment to faculty/student interaction. "I'm one of those unfortunate people who are nationally invisible," he said, chuckling with irony. "I'm locally as visible as you can possibly imagine. I always make it my business to greet students when I walk about, and talk with them if I possibly can, as it seems only civil to do." He spread his hands wide in question. "One knows that the students belong to the same institution. Why should one put one's head down and pretend they don't exist?"

"In terms of the ambitions and proclaimed ideals of the place," he added scathingly, "the amount of interaction between faculty and students now is *pathetic.* The number of faculty who said to me quite early on, 'Well, my place with the students is in the classroom; that's where I know how to deal with the students,' struck me as being such an admission of failure, and also a kind of cowardice."

"One of the things that has horrified me is the growth of midterms, which then become quarter terms, and then eighth terms. . .this sort of continuous examining of students." Rose shook his hands in frustration. "If you treat students in this way, you don't have to be specially intelligible, or interesting, or entertaining when you're teaching them. All you have to do is make it perfectly clear that if they want to get some credit, they're going to have to do exactly as you tell them, which I'm afraid smacks to me of anything but a university. It smacks to me of a military establishment. And I do get very frightened about the seizing up of free inquiry."

Photos by DOUGLAS A. ERTMAN

Even Classroom Unit II is too small for Jasper Rose's popular Art History 10B class.

ACCORDING TO ROSE, THERE IS no reason to expect professors to be equally skilled at both teaching and doing research. "One of the biggest and most foolish myths which is perpetuated here is that 'all-arounders' are immensely common." He leaned forward in emphasis. "They're *not* very common. Actually, the people who are gifted at teaching very often are not going to be terribly gifted at certain kinds of research. To be gifted as a teacher requires a certain amount of gregariousness. . . teachers are fulfilled by talking, and public exposition." Rose's tone showed how obvious he considers this. "If you're ful-

Photos by DOUGLAS A. ERTMAN

Jasper Rose prepares for his lecture last Wednesday.

filled in that kind of way, you're not very likely to be keen to rush away into an odd corner and sequester yourself from the public world. You may have some good ideas, but the forum for those good ideas is not a learned journal. The forum for brilliant ideas is very often open discussion."

Rose knows better than anyone that gregariousness and genuine interest in undergraduates add up to enormous popularity. As he explained, "When the proportions start changing of those who are really interested in students and those who are not, and the student body grows, those who make themselves available to students become mobbed. The issue of showing respect to students is really fundamental."

By the late '70s, UCSC's colleges no longer had the power to choose or reward faculty for their respect towards students—or for any other qualifications. The UCSC reorganization of 1978-79—which Rose refers to as the "disorganization"—dealt the final blow to the concept of collegiate autonomy. Many professors left whatever college they were affiliated with to congregate where their board of study was located. Rose's idea of "tradition and continuity" was crushed. "The healthy interchange of ideas between professors in different disciplines collapsed," he said sadly. "It became clear to me that the sort of things that I represented were things which are not very much wanted by the dominant impulse; that I would have to struggle hard to maintain the sort of things I cared about. There comes a moment when you get tired of struggling...and I got tired of struggling."

"I think the University has to worry about something which is connected in some way with me," said Rose thoughtfully, "and that is that it does need some people who are ready to answer back. I always think of most American graduate schools as schools of calculated humiliation; they humiliate the people who enter them." He spoke faster, trying to impart the futility. "Those people then go on to become professors, and they are so scared of their own shadows, and they have to wait eight years to get tenure, which is a ludicrous thing. This University needs some faculty who are more ready to answer back, who are ready to take up an independent stance."

Rose sighs, folding his hands onto his knee. "It also desperately needs some faculty who retain a sense of humor and a sense of fun. When the joy and pleasure run out of an institution, it's due for a very grim, dull time. I think you might worry about my leaving not as an event, but as a symptom, and a serious symptom. When people like myself leave the University, crying that it has become hard and cruel, the University has to worry. Is it becoming a very heartless and empty place? Because if it is, it's going to have terrible repercussions."

Rose never wanted it to end this way, and his sorrow is etched into his features and his words. "I had hoped, and I initially thought of myself about the year 2000, very dottery, as a kind of 'Mr. Chips' figure—an elder of the tribe who would occasionally say to an undergraduate, 'Very interesting, the early days here, but you're lucky you don't have to put up with that now.' "

Instead, he will retire into the English countryside to paint. "My final decision was made in England. I saw a lovely house that I suddenly realized I could afford, and a number of immediate problems had depressed me very greatly." His voice drops in recollection. "I had deeply lost confidence in the [UCSC] administration. And so I thought, 'I need to do something different.' "

Does Rose see any hope for UCSC? "Not in the near future," he said. "There is still an inheritance, that's true. My son said to me today, 'Come on...for students who know how to find their way about, Santa Cruz still offers more than almost any other place.' And I'm ready to *believe* that." Rose nodded his head slowly. "I still think there lingers about it a humane spirit, a sense of humor, some kind of festive quality...they're all things that are very badly needed. But another major growth could easily destroy it. It's *nothing* to be complacent about." His voice became heavy with pain. "Compared with what *could* be, and indeed what *needs* to be...what terribly needs to be..." His voice trails off. Jasper Rose sits back and considers.

"A long time ago I thought about this University, and I thought, 'I'm being defeated.' That was about 1967, I suppose. And I said to myself, 'Why are you being defeated? Is it because you're standing up to your neck in a morass, and you can't move your arms?' Because then you don't go on fighting, you get out of the morass, and you find some other place. I think that's the only way to look at it. I have to find some other place in which to exercise what talents I have. And," said Rose quietly, "I'm also tired, my dear."

Las Palmas Taco Bar

COMPLETE MEXICAN MENU
(Many Vegetarian Dishes!)

55 Front Street, Santa Cruz (408) 429-1220
1220 Mission Street, Santa Cruz (408) 429-8344

Open Meeting

(Faculty, Students and Staff)

with

Ten-member Accreditation Team

(here to evaluate the campus)

Wednesday, March 5

2:30 - 3:30 p.m.

STEVENSON DINING HALL

A group of educators from the Western Association of Schools and Colleges will be on campus March 3rd - 6th to see how well we are doing and to help us to see ourselves better. They need your input, so do attend this special meeting of the evaluation team. All faculty, students and staff are encouraged to take this opportunity to meet with the team.

LETTERS *to the* STAFF

Invasion of the Body Snatchers?

Dear Staff:

This letter is in response to Michael Miovic's article ("Moonies Rise Over Santa Cruz," February 6). I was one of the students accosted on the mall by a couple of friendly people and tricked into going to their "international dinner." I thought CARP must be some kind of international student organization or something. Plus, we were talking free dinner. When we got to their house I realized something strange was going on. The bare walls and everyone's smiling, glazed expression spelled wierdness. Michael is right, they don't blink!

After talking to several of them, I got the impression that they all had the same tape recorded message in their heads. That message, no matter where the conversation started, was that if you weren't one of them you were living unhappily in a maze of lies, hypocrisy, and confusion. To them, I was living in some kind of hell no matter how I tried to convince them of my happiness. Halfway through the bland, pasty dinner it struck me. These guys are Body Snatcher! I'll tell you what they do at that retreat in Napa, they steal your body and you get born out of this big pod thing with slime all over your body, with the alien spirit inside you. You'll be so much happier, they tell you, then the minute you fall asleep its all over. I didn't want to run out during dinner, screaming into the rainy night, so I waited until after they served dessert (making sure it wasn't drugged), then made my exit, leaving a false address. They're on the mall so watch out. Remember, CARP equals alien body snatchers.

Spiritually yours,
Colin Brant
Cowell College

Women: Swing Your Hammers

Dear Staff:

Regarding the article about women carpenters, my sincere applause goes to these pioneering women. I have supported myself by carpentry for 10 years on and off. It is satisfying work which many women are not only capable of but would enjoy.

On the other hand I would like to address some of the mystiques of the trade, and the complaints of discrmination. My intent is not to discount the reality of discrimination but to shed some light on the subject from the perspective of a white male in the same pursuit. Of my 10 years in the trade only the last one I would say I felt comfortable and confident in my role on the job. Working with many different crews, I've encountered many insecure, obnoxious and abusive egos. I've been put down for what I eat for lunch to the clothes I wore or doing a particular stretch at break (Really! Fashion on a construction site).

Then again, what does one's sex have to do with swinging a hammer? The work is hard physical labor which often requires an aggressive personality to establish one's role on the crew. My advice, ladies, is don't wait to be asked to do the more skilled work; just jump in there and do it as hard and fast as you can. Those who are waiting will move the lumber. As was stated in the article we can't get too attached personally to mere verbal abuse. If I did I would have left many a job an abused whimp. And at times I have. There are other jobs out there and there are good people who would be happy to work with women. Usually the biggest abusers are the poor workers. Your job is as secure as your confidence in yourself. So for a twist on our "Helping Hands" company motto "Go, Woman, Go"!

Sincerely,
Chuck Johnson
Carpenter now student

Accessibility Responsibility

Dear Staff:

I would like to clarify a few items presented in the article, "Student Stipend Stickler," which appeared in the February 20 issue. I'm all for alliteration and clever headlines, however, this one misrepresents the issue.

The stipends for SUA chair, UCSA representative, and Lobby Annex Director are a small provision in a much broader proposal. The amounts of the proposed stipends are designed to offset the cost of these students' Registration Fees.

Currently, UCSC is the *only* campus which provides no compensation to these positions. However, the *real* issue is one of fairness and equal representation. If these positions are not compensated in some way, then UCSC student government will become the exclusive preserve of affluent students.

There is absolutely no way a student with a considerable work-study grant could hope to run for one of these three positions, which demand a full-time commitment. This has tremendous implications for many students of color. How could someone possibly be asked to work 20 hours per week, plus an additional 30 hours as SUA chair, and simultaneously take three classes?

With the Education Fee debt UCSC must repay, roughly $340,000 will be removed from grant monies directly available to financial aid recipients. This means that far more students will be asked to earn their financial aid in the near future. Unless we want to see positions of responsibility in student government dominated by students from wealthy backgrounds, the stipends are necessary.

Sincerely,
Greg Sterling

Admitting Problems

Dear Staff:

From the point of view of a first year student, the problem of overcrowding, as expressed in the article, "Spaced Out: Overcrowding at UCSC," is quite a serious one. I did not come to UCSC to master the art of sitting "Indian Style" in the aisle of a classroom! I came to receive an education. As was reported in your article, 426 more students were admitted in Fall 1985 than in Fall 1984. On small campuses like UCSC, that is a noticeable increase. It is my opinion that in the future the administration should be more careful and realistic about the number of students they admit to the school or, at least, prepare the incoming students at UCSC for the crowded situation. Increasing the number of students at UCSC without a corresponding increase in classroom space, professors, and living space only puts unnecessary stress on the students.

I am quite familiar with the stress of an overcrowded living situation. I am a member of a "triple" in a Stevenson dorm. If the University is going to allow overcrowding in the dorms, it is its duty to the incoming students to give them fair preparation and warning. It is not fair or wise to assume that students can adapt to ANY situation.

As Education Professor David Swanger stated in your article, "Everyone wants the University to grow, but we have to learn to handle it intellegently." It is my opinion that the expansion in resources and space should come before the expansion in numbers of students, and not the other way around.

Sincerely,
Rebecca Ratcliff

Getting to the SART

Dear Staff:

I have read two issues regarding The Commission on the Prevention of Violence Against Women (CPVAW). As a Registered Nurse with 14 years experience in maternal-child health, I attended the SART [Sexual Assualt Response Team] conference last March, with great interest and enthusiasm for a much needed service for women in Santa Cruz. I was very impressed by the interest from the community.

At that time, I met several of the commissioners. My impression of them was that they are hard-working, dedicated, and courageous women with a lot of integrity. As I recall, the new commissioners, including Victoria Bolam, were not in attendance.

As a single woman and mother of a teenager, I feel the purpose of the CPVAW and the SART program are vitally important to this community. Santa Cruz is lagging behind many other communities in activating an effective sexual assault response program. I find that surprising and questionable in the well-educated city of Santa Cruz.

I commend *City on a Hill* for an objective review of issues at hand, and would hope that the courage of the two commissioners who have resigned will serve as ignition to spark the perineum of the city council.

Sincerely,
Christine Montana

National Insecurity

Dear Staff:

The following statement by then President Dwight D. Eisenhower, made to the American Society of Newspaper Editors, April 16, 1953, should be required *daily* reading for all Senators and Congressmen and *twice* a day for President Reagan and Weinberger, plus for all those who vote:

"Every gun made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and not clothed, those without shelter and are not housed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children . . . This is not a way of life at all in any true sense. Under the cloud of threatening war, it is humanity hanging from a cross of iron."

Now, 33 years later and billions spent in the process of "stealing" from those who hunger, from those cold-unclothed and unsheltered, of spending still more of the sweat of our laborers, of still squandering the genius of our scientists in the pursuit of perfecting more deadly weapons and carrying them into outer space, still paying robber prices and horrendous cost overruns, the process not only goes on, but the Reagan Administration is demanding acceleration and further continuation of the process by drastic cuts in domestic (social) spending.

All in the name of insuring National Security. What security is there for a population forced to live with the corroding fear of economic and Social In-Security, and in the pervasive fear of Nuclear War, in order to feed the insatiable greed of the Military Industrial Complex?

Zena Druckman

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Forcing the Issue

OVER THE PAST TWO WEEKS, THE LEVEL of tension surrounding the Watsonville cannery strike has escalated dramatically, with nearly 30 arrests and several violent confrontations between police and strikers. The recent intensification began after Teamster's Local 912 settled with Shaw's Frozen Foods for terms worse than those which originally provoked the strike, severely weakening the bargaining position of the 1000 strikers at Watsonville Canning. After six months of scraping by on donations and meager union checks, and the consistant refusal by Watsonville Canning to bargain in good faith, the Shaw's settlement was bound to greatly augment the frustration of the remaining strikers.

Into the tinder box of the labor dispute have come Watsonville's municipal authorities, whose responses have ranged from callous indifference to provocative intervention. The city's police department, for example, has shown neither professionalism nor discretion in its strike control tactics. While officers' desire to maintain order in a volatile situation is understandable, their failure to do so can in large part be attributed to their own zeal.

Last Monday's violence, for example, followed what was intended to be a peaceful rally by strikers. The police, responding to a "shut-it-down" campaign by a rank-and-file union group, blocked demonstrators from public parks and roadways, closed off the union hall, and used tear gas and arrests to disperse crowds wherever they gathered. We question the legality of their tactics, and hold them responsible for at least aggravating, if not causing the violence.

For the remainder of the week, the police continued to disperse gatherings and arrest recognized strike organizers, imposing what approached a state of martial law on the community. Demonstrations were met with officers in riot gear, marching in formation and making arrests only minutes after ordering crowds to disperse. Even groups of two and three people were broken up. In one instance, police reportedly arrested two young men at a drug store three blocks from a rally for "failure to disperse."

The response of other local officials has been similarly misdirected. Under the guise of remaining neutral, city and county authorities have denied unemployment benefits and a granting a moratorium on rents to strikers, causing many to lose their homes and deepening their poverty. Officials have also issued court injunctions severely restricting picketing activities and have used municipal school buses to transport replacement workers to the cannery. Such tactics have done little to ease the plight and antagonism of the strikers, and still less to facilitate a settlement.

The city's true colors were unveiled on Tuesday, when Mayor Ann Soldo refused to hear public testimony in Spanish at the Watsonville City Council meeting. In doing so, Soldo effectively silenced the majority of the strikers and counteracted a longstanding policy of holding bilingual meetings. Soldo told a large group of strikers and strike supporters, who had come to protest this week's aggressive arrests by city police, not to "waste the council's time" by lodging complaints in Spanish.

If Watsonville's city authorities really want to keep the peace and remain neutral in the labor dispute which divides their community, they must use more discretion and even-handedness. If they do not, they have no business in government.

KALEIDOscope

CLOWNING AROUND: Santa Cruz County Actor's Theater presents *Stop the World—I want to get off*. Friday the 28th through March 30. Performances will be Thursdays, Fridays, and Saturdays at 8pm and Sundays at 2pm, at the Art Center Theater. Call 425-PLAY for reservations and prices.

Photo by FLOYD P. OYDEGAARD

Polka's Hot

Iron Butterfly's "In-A-Gadda-Da-Vida" . . . the theme from *Rosemary's Baby* . . . "People are Strange" by the Doors . . . the folk classic "Sixteen Tons." Could you ever imagine this particular batch of tunes performed by the same band, on the same stage, to—get this—a polka beat?

Well, that's what you can expect from the eclectic foursome, Brave Combo, coming to OT Price's tonight (Thursday). Dubbed "a party band's party band, a punk polka group from deepest Texas, Dixie gringos high on humba," this band o' pranksters is sure to tickle your funnybone and set your toes a tappin'.

Yes, you'll delight to the band's lively piano, washboard, tuba and "raft of reeds," as well as to vocal talents of Carl Finch—who "yelps like somebody's giving him a hotfoot while he's busy with his squeeze box."

How could you help but love a guy who admits, "We play absolutely anything . . . a wedding one night, then a real rauchy dive the next"?

The Combo's frantic touring schedule hasn't kept them from issuing more than just a couple of "interesting" albums—from 1981's *Music for Squares* ("polka dominated") to last year's *World Dance Music* ("funny . . . but not silly").

Even if you don't know a schottische from a cumbia, check out the Brave Combo; $2 at the door. Call OT's for times. Who could resist?

Mucha Musica

Classical and International music buffs: this is a banner week for you! Give a listen to any of the numerous tuneful treats around and about town . . . They're bound to leave you with a smile on your face.

Tomorrow—Friday—is especially fruitful. Flute, piano and vocals are coming your way with a vengeance. The bad news is, they're all separate concerts, all starting at the predictable 8pm. Ah well, I guess this means you get to indulge in the luxury of choice. Read on.

Flutist—yes, they spell it without an "a" these days—Susan Anderson presents a selection of works, ranging from Bohuslav Martinu's *Trio* for flute, cello and piano to George Crumb's *Voice of the Whale*. A talented young woman indeed, UCSC senior Anderson was one of last year's UCSC music scholarship winners. Admission to her recital is free of charge; it shows at UCSC's Performing Arts Concert Hall.

Reknowned pianist Nohema Fernandez will play a recital of Hispanic Piano Music—from Spain, Cuba, Argentina, and Brazil by such composers as Ginastera, Granados and Villalobos, among others. A trek to Watsonville will be well worth your while, as that's where Fernandez will perform—at the United Presbyterian Church: admission is $5.

Friday will also be the day that Barbara Larson and Alexander Holodiloff sing a selection of Russian songs in a benefit for Cabrillo College's Chorus Tour. Broaden your horizons at their performance, which takes place at the Cabrillo College Forum, room 450. Again, 8pm. Call Cabrillo about prices.

On Saturday, welcome violinist Richard Will, who'll perform music of Bach, Mozart, Vitali and Brahms at UCSC's Performing Arts Concert Hall. Show starts at 3pm and admission is free.

Wrapping up the week will be soprano Marian Marsh, in a program of music by composers from the 18th century. Enjoy Ravel, Schumann, Mozart, de Falla and Lizst—or at least their music. It's likely that none of those guys would be great company at this point! The concert begins at 8pm. $5 general/$2 students and seniors.

Sam is my Shepard . . . I Shall Not Want

Urban cowboy and acclaimed playwright Sam Shepard, known for his "dark humor and emotional intensity," certainly has had his share of success recently, hasn't he? Seems ever'one— from critics to housewives—'s just so durn *enchanted* by the feller.

If *you* can't get enough of that ol' Shepard magic, you'll have a chance to at least temporarily slake your hunger starting tonight, when UCSC Student Theater presents one of his recent dramatic works, *True West*.

Directed by Timothy Earle, *True West* is a "realist drama depicting the unique relationship of two brothers . . . Set on the edge of suburbia, it paints a striking image of American values and culture."

Dark . . . intense . . . Hmm, sounds like a party to me, folks! It's rare to have the opportunity to look critically at society while simultaneously having a good time. Grab your chance. The production shows Thursday, Friday, and Saturday, and again next weekend—March 6th, 7th, and 8th. Showtime is 8pm. Prices are $3.50 general/$3 students and seniors.

Verrrry Interesting!

This week the Catalyst presents two shows that promise to be . . . well . . . interesting. They got yer basic "dark, mysterious little figure," in the person of the inscrutable Leon Redbone; and they got yer group of four guys and a couple of friends" who go by the name of the Beat Farmers. They're both interesting—and they're both sure to be bundles of musical fun.

Redbone is a white-suited, panama-hatted individual who rose to prominence a few years ago after performing a cut from his LP *On the Track* on NBC's *Saturday Night Live*. Ok, ok, I admit that I don't know a *lot* about Redbone; but I find myself wanting to know *more* about a man who "croons his way through old blues and ragtime tunes, ancient Tin Pan Alley ditties, novelty songs and corny love ballads." Gotta love it. Love him Wednesday at 7:30 and 10:30pm. Tickets are $4 advance, $5.50 at the door.

This space has devoted significant time in weeks past to singing the praises of the Beat Farmers, to whom the Cat plays host tomorrow night. You know all that stuff about throwing beer on the audience, doing cow punk covers of songs by Bruce Springsteen, the Velvet Underground, Marshall Crenshaw, etcetera, etcetera—right? Well, they're at it again—and again I say go! Have a good time! Dig 'em! (Don't worry about me . . . I'll just sit here in the dark.) Tickets are $5 advance/$6.50 at the door. Call the club for showtimes.

Story Set to Music

"Sometimes I think I'm just a messenger for this music," says pianist Liz Story. "I'm just bringing it from somewhere else and dropping it off here; I happen to be the one playing it."

Lucky for us, virtuoso Story will be "dropping off" her "legato touch and soaring runs" in Santa Cruz this Wednesday. The Windham Hill artist has been praised for "her graceful, moody compositions, her flowing rhythms and evocative material."

See—and hear—her at the Kuumbwa. Tickets are available at Cymbaline Records . . . $8 for the late show/$10 for the early.

A Driving Beat

"Radio on a Shoestring" will be the theme of KZSC's semi-annual pledge drive, starting Monday the 3rd and continuing on through Sunday the 9th. Although its budget might be scanty, that doesn't mean that this creative, non-commercial radio station's repetoire is. Why, pledge-week alone offers Tuesday's Liberation Day; Oldies Day on the 7th; International Women's Day celebrations on the 8th; and an evening of Blues and Jazz on the 9th.

Listener support is crucial to maintaining the high quality of the campus radio station. Money that you pledge will go towards updating equipment, salaries, recruitment and training, record purchases and general office supplies. Which, in the end, all adds up to one thing: good listening for us all!

Have a heart. Do KZSC—and yourself—a favor. The station hopes to raise $15,000, and every one of your pennies counts. To subscribe, call 429-4111. General subscription rates are $30; students, $15; families and businesses $60. Call 'em up. Then, sit back and relax to the sounds of your favorite program—with a good conscience.

Bye-Bye Mr. Browne

Sure, sure, it was going to be one of the biggest entertainment consciousness-raising events of the year. An evening with Jackson Browne at the Civic. Due to a recent turn of circumstance, however, we can now only wait for him to play in April.

Browne's benefit concert for Medical Aid for El Salvador, the Committee for Health Rights in Central America, Medical Aid for Nicaragua and Santa Cruz's own Bill Motto VFW Post 5888 *has been cancelled* due to Browne's being ill.

The concerts, scheduled for Thursday and Friday have been postponed 'til sometime in mid-April. Your tickets will be good then, or you may request a refund.

We can only bid Jackson a hasty recovery, and look forward to his return.

Thursday 27

☐movies

Jacob, A Bible Story; No Longer Alone, Billy Graham film; Amy Grant music video from the album, *Unguarded;* Steve Taylor's music video and songs from his concert. 7pm, Porter Fireside Lounge, Free.

☐theater

True West, a play by Sam Shepard, directed by Tim Earle, is about two brothers who are different in almost every way and who, midway through the play, become interdependent. 8pm, Stevenson Dining Hall, $2/ Stevenson Students; $2.50/students; $3/general.

☐concerts

Music performed by Spanish singing group, La Tuna, composed of students from Univ. of Cadiz. 6:40pm, Cowell Dining Hall, Free.

☐lectures

Surface Enhanced Raman Spectoscopy. Steve Aragon, Chemistry Department, UCSC. Physical Chemistry Seminar. 3:30pm, Nat. Sci. II, Room 419, Free.

The Rebirth of Consciousness in the 12th Century. Prof. Brian Stock, Pontifical Institute of Medieval Studies, Toronto, Canada. 4pm, Kresge Seminar Room (159), Free.

Allies and Enemies: Strategies for Dealing with Men. Glen Fitch, peer counselor with Men Against Rape; the talk will explore issues in men's lives and how women, when relating to men, can work towards greater gender equality. All welcome. 4pm, Cardiff House Women's Center, Free.

The Role of Religion in Contemporary Indian Communities. Joseph Washington, Lummi Medicine Man. American Indian Leadership Series. 7pm, Oakes 105, Free.

Chinese Americans in Higher Education and Job Markets. Sucheng Chan, UCSC History Prof. and Provost of Oakes. Refreshments will be provided. 8pm, Classroom Unit 1, Free.

☐meetings

Informational meeting for all students interested in the University of New Hampshire exchange program. 4pm, Stevenson Conference Room, Free.

GALA: Men's Rap Group will meet weekly for informal discussion. 7:30pm, Cowell Conference Room, Free.

TWANAS: Everyone welcome to contribute to the Winter Issue of TWANAS. 7:30pm, Oakes 101, Free.

Students for Socialist Action weekly meeting. 8pm, Merrill 2.

☐sports

UCSC Men's Tennis: Fresno State U. Invitational, Feb. 27 - March 1, all day. Fresno, Free.

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson (426-5128 or 458-1863) 6pm, Varies, Donation requested.

☐miscellaneous

English instruction for women on two levels, combinig conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9am; Level II (advanced) 10am. Cardiff House Women's Center, Free.

Israeli Folkdancing for everyone. First hour dances are taught; second hour: review and requests. All levels welcome. 7pm, East Field House, Free.

"Affirmative Action/Reverse Discrimination—A Dialogue". Open forum with Profs. Pam Roby, Gene Cota-Robles, three students and three faculty members discussing mock court case of affirmative action trial. 7:30pm, Crown Dining Hall, Free.

San Francisco journalist/activist Spike Kahn gives a slide presentation developed during her year-long travels through-out Israel and the Occupied Territories. 8pm, Merrill 132, Free.

Poet John Haines, "Forest Without Leaves," an original music score using his poetry performed by the Fairbanks Symphony Orchestra. 8pm, Porter House, Porter College, Free.

Friday 28

☐theater

True West, a play by Sam Shepard, directed by Tim Earle. See Thursday's listing for details.

☐concerts

White Out: Happy hour—live entertainment. 4:30pm, Whole Earth Restaurant, Free.

Music major Susan Anderson presents her senior recital. 8pm, Performing Arts Concert Hall, Free.

☐lectures

The Prospects for Socialism in the United States. 8pm, Oakes Art Lounge, Free.

☐meetings

Overeaters Anonymous Meeting: 1:15-2pm Fridays. We welcome all who have a problem with compulsive overeating, bulimea, or anorexia. 1:15pm, Cowell Health Center Conference Room, Free.

☐sports

UCSC Men's Tennis: Fresno State U. Invitational, Feb. 27 - March 1, all day. Fresno, Free.

UCSC Women's Tennis vs. California State U., Hayward. 2:30pm, East Field, Free.

UCSC Men's volleyball. UCSC vs. Cal-State, Sacramento. 7:30pm, West Gym, Free.

☐workshops

Application procedures for Health Science Programs (Medical, Dental, etc.)Workshop at Health Advising Office, 12-1pm, Thimman Mobile Unit I, Free.

☐exhibits

Ross Oliver: Photographs and Memories. Open M-F 8:30am-3:30pm, Daily 8-11pm. Feb. 16 through Feb. 28. Stevenson Coffeeshop, Free.

☐dances

GALA community/campus dance with food, refreshments, and friends! 9pm, Porter Dining Hall, $2, $3.50, $5.

☐miscellaneous

Re-Entry Students: meet and socialize at the week's end. 4pm, The Crepe Place/Kresge.

Peace Work: A time to set aside each week for expressing your opinion. Come and sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center.

Folkloric Dances from different states of Mexico. This year Oaxaca, Colima, Nayarit, Jalisco, Yucatan, Michuacan, Vera Cruz, Champeche, and Guerrero. 6pm, East Field House, Free.

Anthropology Thesis: Western Samoa in Transition: Samoan Cultural adaptation, conflict and change. A 3-part slide presentation with narration and music soundtrack. 7:30pm, Thimman 3.

Saturday 1

☐movies

Slaughterhouse Five at 7pm plus *The World According to Garp* at 9pm. Kresge Town Hall, $2.

☐theater

True West, a play by Sam Shepard, directed by Tim Earle. See Thursday's listing for details.

☐concerts

Music major Rich Will presents his senior recital. 3pm, Performing Arts Concert Hall, Free.

Crown Chamber Players performing Haydn, Beethoven, and Schumann, with New Zurich String Quartet and Sylvia Jenkins, piano. 8pm, Crown Dining Hall, Free.

☐sports

UCSC Fencing. Men's Western Regionals. March 1-2. USF, Free.

UCSC Men's Tennis: Fresno State U. Invitational, Feb. 27-March 1, all day. Fresno, Free.

UCSC Women's Rugby vs. Sea Hawks. 10am and 1pm, East Field House, Free.

UCSC Men's Volleyball. UCSC VS. Davis. 7:30pm, Davis, Free.

Sunday 2

☐movies

The World According to Garp at 7 plus *Singin' in the Rain* at 9pm. Kresge Town Hall, $2.

☐concerts

Crown Chamber Players performing Haydn, Beethoven, and Schumann, with New Zurich String Quartet and Sylvia Jenkins, piano. 2pm, Crown Dining Hall, Free.

☐sports

UCSC Fencing. Men's Western Regionals. March 1-2. USF, Free.

☐exhibits

John McDonald: Visuality. Art Exhibit, Open M-F 8:30am-3:30pm, Daily 8-11pm March 2 through March 14. Location: Stevenson Coffeeshop, Free.

Textural Impressions: a senior art show in various media by Laura R. Bowen. Paintings, drawings, prints, sculpture,and fiber work. March 2-16, 8am-10pm daily. Reception March 2, 2-5pm. Cowell Fireside Lounge, Free.

☐miscellaneous

Expanding Your Horizons in Science and Mathematics, a conference for students (grades 5-12). Conference is designed to foster awareness of career opportunities, provide contacts with people working in science and math oriented occupations, increase student interest and awareness. 8am, Thimann Halls 1 and 3, $2 until 2/21; $5 late fee.

Monday 3

☐lectures

Thucydides and Sedition in Words. Nicole Loraux, *Director d'Etudes, Ecole des Hautes Etudes en Sciences Sociales.* Cowell Conference Room, Free.

Pornography. Paul Brest, Professor of Law at Stanford University will speak. 4pm, Kresge Seminar Room (159), Free.

Gas Phase Reactions of Organic Anions. Professor Charles DePuy, University of Colorado, Boulder. Organic Research Seminar Series. 4:15pm, Thimann 397, Free.

Plants of Southeast Australia. Arboretum Associates presents a lecture by Brett Hall, Manager of the Arboretum, UCSC. 7:30pm, Thimann 1, Free.

☐meetings

Lunchtime networking hour for women who work with and for women. A chance to share ideas, resources, problems, and to build bridges. First Monday of each month through June. 12pm, Cardiff House Women's Center, Free.

☐workshops

1986-87 Prospective Merrill Resident Assistant applicant's workshop. Applications for the position will be available starting March 7 at the Merrill Activities Office. Application deadline: March 24, 5pm. 1pm, Merrill Baobab Lounge, Free.

☐sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact [illegible], Stephan Hale 458-017[illegible] more inform[illegible] 7am, var[illegible]onation requested.

UCSC Men's Tennis: vs. U. of San Francisco. 2pm, San Francisco, Free.

Inter-Varsity Christian Fellow[illegible]s weekly large group meeti[illegible]alks will be centered [illegible]non on [illegible]end. [illegible]0p[illegible]ass[illegible]. [illegible]ekl[illegible]cussio[illegible] fellowship meeting. Art as Religious Experience. 7pm, Health Center Conf. Room, Free.

Chinquapin, UC[illegible] literary and arts each week to p[illegible]este[illegible]ndo[illegible]d ide[illegible]om[illegible]ree.

Christian Scien[illegible] weekly meeting welcome. 7pm, 247, Free.

VIEWfinder

APTOS TWIN 688-6541
I. F/X 5:40, 7:45, 9:55 (Sat. & Sun. mat. at 1:20, 3:30
II. Wildcats 5:50, 8, 10:10 (Sat., Sun. mat. at 1:30, 3:40)

DEL MAR 425-0616
I. Quicksilver 2, 4, 6, 8, 10
II. Hey There, it's Yogi Bear! 1:30, 3:15
III. The Hitcher 2, 4, 6, 8, 10
IV. House 1:15, 3:30, 5:45, 8:15, 10:20
V. Down and Out in Beverly Hills 1:15, 3:30, 5:45, 8:15, 10:20

41st AVE. PLAYHOUSE 476-8841
I. The Color Purple 1:30, 4:25, 7:30, 10:25
II. Out of Africa 1, 4, 7:10, 10:20
III. Pretty in Pink 1:40, 3:45, 5:55, 8, 10:15

MOVIE I & [illegible] 426-9409
I. La Cage Aux Folles 6:40, 8:40 Nightly (Fri., Sat., Sun. 4:40, 10:30)
II. Best of Times 6:30, 10:05; **My Chauffeur** 8:25 Nightly (Sun. 3, 4:45)

NICKELODEON 426-7500
I. Subway 10:30 (Sun. matinee 2:30)
II. Morons from Outer Space 7:10; 9:50, 10:25 (Sun matinees 3:40, 5:20)
III. Trip to Bountiful 7:15 (Sun matinee 3:05); **Kiss of the Spider Woman** 9:10 (Sun matinee 5:05)
IV. Matter of Heart 6:40, 8:40 (Sun. mat. 4:40)
V. Twice in a Lifetime 6:30, 8:30 (Sun. mat. 4:25)
VI. Stop Making Sense 10:35 (Sun mat. 2:45)

calen

RADIO FREE SANTA CRUZ: Well, *some* of us enjoy it for free. . . but does that seem quite fair? KZSC depends on listener support. Chip in during their upcoming pledge-drive week, March 3-9. Call 429-4111 and put in your two cents worth.

EWfinder

MOVIE I & II 426-9409
I. La Cage Aux Folles 6:40, 8:40 Nightly (Fri., Sat., Sun. 4:40, 10:30)
II. Best of Times 6:30, 10:05; **My Chauffeur** 8:25 Nightly (Sun. 3, 4:45)

NICKELODEON 426-7500
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II. Morons from Outer Space 7:10, 8:50, 10:25 (Sun matinees 3:40, 5:20)
III. Trip to Bountiful 7:15 (Sun matinee 5:05); **Kiss of the Spider Woman** 9:10 (Sun matinee 5:05)
IV. Matter of Heart 6:40, 8:40 (Sun. mat. 4:40)
V. Twice in a Lifetime 6:30, 8:30 (Sun. mat. 4:25)
VI. Stop Making Sense 10:35 (Sun mat. 2:45)

RIO 423-2000
Hannah and her Sisters 5:50, 8, 10:10 (Sat., Sun. 1:40, 3:45)

SASH MILL 427-1711
Thurs and Fri: **Arsenic and Old Lace 7:30; Derigible** 9:35
Sat and Sun: **Robin Hood (1938) 7; The Three Musketeers** 8:55
Mon: **Macbeth 7, 9:15**
Tues: **Sanjuro 7; Kagemusha** 8:45
Wed: **Kagemusha 7; Sanjuro** 8:45

UA 426-8383
I. Back to the Future 5:30, 8, 10:20 (Sat., Sun. mat. 1, 3:15)
II. Murphy's Romance 6, 8:15, 10:25 (Sat., Sun. mat. 12:45, 3)

Calendar

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Chinquapin, UCSC's student run literary and arts magazine m[eets] each week to prepare this ye[ar's] [issue]. Interested st[udents] [may] add [their] id[eas] 7pm, [Cowell] 134, free.

Christian Science Org[anization] weekly meeting. Everyone welcome. 7pm, College 8, Room 247, Free.

UCSC Women's Tennis vs. University of Santa Clara. 2:30pm, Santa Clara, Free.

[Quarry], [the] visual [arts] magazine [is] [accepting] all students interested in writing, graphic arts, and photography to attend its weekly meetings. 8pm, Cowell 223, Free.

☐miscellaneous

[Last] day to submit nominations for Chair of the Student Union Assembly of the Univ. of California Student Association Representative for 1986-87. [Apply], Campus Activities Office.

Stevenson College Night Dinner and Entertainment. Winter Series concludes with our 13th Annual Follies Night. This is an all-time favorite evening of serious and absurd homegrown talent. Acts need to sign up in advance in the College Office. 6:40pm, Stevenson Dining Hall, Free.

"Earth Wilderness, Heart Wilderness" poetry reading by Dale Pendell and C. L. Rawlins. Poems from the mountains and deserts of the backcountry West. 7:30pm Stevenson Fireside Lounge, Donation requested.

☐exhibits

Sexual Harassment Awareness exhibit can be seen March 3-7, featuring various aspects of sexual harassment (procedures, examples, literature, anonymous questions/answers); film: *You are the Game: Sexual Harrassment on Campus"*; times to be announced. Call 429-2073 for info. Lobby, Clark Kerr Hall, Free.

Tuesday 4

☐movies

October: Ten Days That Shook The World (1927) directed by Sergei Eisenstein. 7:30pm, Thimann 3, Free.

Weekly meeting of the Conservative and Moderate Political Union of Students. Discussion of local and national events and publication of *Redwood Review*. 7pm, Stevenson 116, Free.

Are you interested in Central and South American issues? Are you concerned about Reagan's policies in the region? The Committee In Solidarity with the People of the Americas (CISPA) meets every Tuesday, 7pm in Merrill 102. All welcome. 7pm, Stevenson Fireside Lounge, Free.

The Japanese Student Association will have its general meeting to discuss our wants and needs. Getting to know one another will be the primary goal for this meeting. 7:30pm, Cowell 113, Free.

☐sports

UCSC Basketball Club. UCSC vs. Hartnell College. 2:30pm, away, Free.

Carpool from UCSC TO Harvey West Pool and back. All abilities welcome. Contact David Stephenson (426-5128 or 458-1863) 6pm, Varies, donation requested.

☐workshops

Games Night. Come out for a stimulating evening of poker, chess, checkers, or backgammon. Bring your own board games; we will provide playing cards, chips, and snacks. 5pm, Stevenson Conference Room, Free.

☐miscellaneous

A "Middle Eastern Journey," scenes of Jewish Yemenite communities in Israel, rural life in Turkey, and an Egyptian desert oasis, by Lori Ann Beraha. Run through March 24. 8-3:30 and 8-12. La Bahia, Merrill, Free.

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9am; Level II (advanced) 10am. Cardiff House Women's Center, Free.

Ongoing Feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Cardiff House Women's Center, Free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. For more info call Ruti at 425-4519. 7:30pm, Stevenson 221, Free.

☐lectures

"Recent Advances in Human Monoclonal Antibody." Dr. Nelson Teng, Stanford University. Helen C. Escolle Seminar Series. 4pm, Thimann 1, Free.

National Within Nations. Peterson Zah, Chairman of the Navajo Nation will speak on Tribal/National Politics. American Indian Leadership Series. 7pm, Classroom Unit 2, Free.

Santa Cruz—Angainst the American Grain? Paul V. Turner, Prof. of Art and Architecture, Stanford Univ.; author of *Campus; An American Planning Tradition*. Lecture in conjunction with Art History 181C, The Santa Cruz Campus Plan. 8pm, Oakes 105, Free.

Arabs and Jews. Muhammed Dwarshi leads a discussion on Israelis living together. 8:30pm, Stevenson Fireside Lounge, Free.

☐meetings

Snakes and Spiders: a get-together for boardgames and other exercises in strategy and logic. Chess, backgammon, Go, Othello, and other games. Bring your players. 4:30pm, Porter Fireside Lounge, Free.

Weekly meeting of Strike Support Education Committee to discuss the Watsonville Strike status and plan fundraising events to support strikers. 6:30pm, Oakes 103, Free.

Wednesday 5

☐movies

The Dawns are Quiet Here/Zory zdes tikhie. Topic: Women in World War II. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitles. 7:30pm, Communications Studio C, Free.

Hair (1979, Milos Forman), Starring John Savage, Treat Williams, Beverly D'Angelo. 7:30pm, Classroom Unit 2, $2.

Xala: a satiric treatment of impotence of emerging African business class and their ambivalent relation to their indigenous cultural tradition. *Memories* while the Cuban revolution surrounds him, a well-to-do businessman reflects on his life and loves and on his detachment from revolutionary process. 7pm, Oakes 105, $2.

☐concerts

Marian Marsh, soprano, presents an evening of classical and contemporary works. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Health for a Living. Rosejoanne Cirincione. All members of the UCSC community are invited to a brown bag series of Body Talks, focusing on women and health related issues. Rosejoanne Cirincione, UCSC Health Science Advisor, will look at career options in health services. 12pm, Classroom Unit room 101, Free.

Jets and Circumstellar Disks Around Young Stars. Dr. Martin Cohen Univ. of California, Berkeley, and NASA-Ames. Coffee served at 3:30pm, Room 190, Nat Sci. II. 4pm, Nat Sci II, Room 221, Free.

☐meetings

Regular meeting of SCOE to discuss issues and projects concerning students within the education board. 2:30pm, Charles Merrill Lounge, Free.

The Student Center Design Committee is having an open meeting to review the planning status of the Student Center. All students are invited. 7pm, Cowell Health Center Conference Room, Free.

All are welcomed to a Bible study every Wednesday night for a good time of singing, worship, games and an informal dig-in of passages from the Bible. 7:30pm, Merrill Baobab Lounge, Free.

☐sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact driver Stephan Hale 458-0175 for more information. 7am, varies, donation requested.

UCSC Men's Tennis vs. Canada. 2pm, East Field, Free.

☐miscellaneous

Swimming Club will take people to the regular size pool at Harvey West and bring them back by approx. 8pm. Look for white van. Van free, but pool admission charged. Driver: Marjorie Everett (458-2400) 6:30pm, East Field House Parking Lot.

Come and study Jesus' teachings from the Sermon on the Mount with the Cowell Bible Study. All are welcome. 7pm, Cowell 222, Free.

Folkloric Dances from different states of Mexico. This year Oaxaca, Colima, Nayarit, Jalisco, Yucatan, Michuacan, Nera Crua, Champeche and Guerrero. 8pm East Field House, Free.

Thursday 6

☐theater

Dogg's Hamlet by Tom Stoppard will be performed by local talent. Directed by Mark Drumm. 6:40pm, Cowell Dining Hall, Free.

True West, a play by Sam Shepard, directed by Tim Earle, is about two brothers who are different in almost every way and who, midway through the play, become interdependent. This is a poignant, sensitive, and humorous work. 8pm, Stevenson Dining Hall, $2/Stevenson students; $2.50/students; $3/general.

☐concerts

The Winter Dance Concert showcases choreography by faculty members Ruth Solomon, Martha Curtis and Kay Clark Raine, with student dancers. 8pm, Performing Arts Theatre. $3 students, seniors; $5 general.

☐lectures

Gas Phase Stereochemistry. Professor Curt Wittig, Chemistry Dept., Physical Chemistry Seminar. 3:30pm, Nat. Sci. II, Room 419, Free.

☐meetings

GALA: Men's Rap Group will meet weekly for informal discussion. 7:30pm, Cowell Conference Room, Free.

TWANAS: Everyone welcome to contribute to the Winter issue of TWANAS. 7:30pm, Oakes 101, Free.

Students for Socialist Action weekly meeting. 8pm, Merrill 2, Free.

☐sports

UCSC Women's Tennis vs. San Francisco State U. 2pm, San Francisco, Free.

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson (426-5128 or 458-1863) 6pm, Varies, Donation requested.

☐workshops

Summer Job Search. 4:30pm, 125 Hahn, Student Employment Services, Free.

☐miscellaneous

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9am; Level II (advanced) 10am. Cardiff House Women's Center, Free.

Informal coffee hour for women from different countries interested in helping each other and enjoying each other's company. Preschool children welcome. 10am, Cardiff House Women's Center, Free.

Mike Monahan from the School for International Training in Brattleboro, VT will talk about the "College Semester Abroad" program, and their graduate programs in English as a second language and Intercultural Management. 4pm, Merrill 105, Free.

SPORT*light*

Yacht Trot

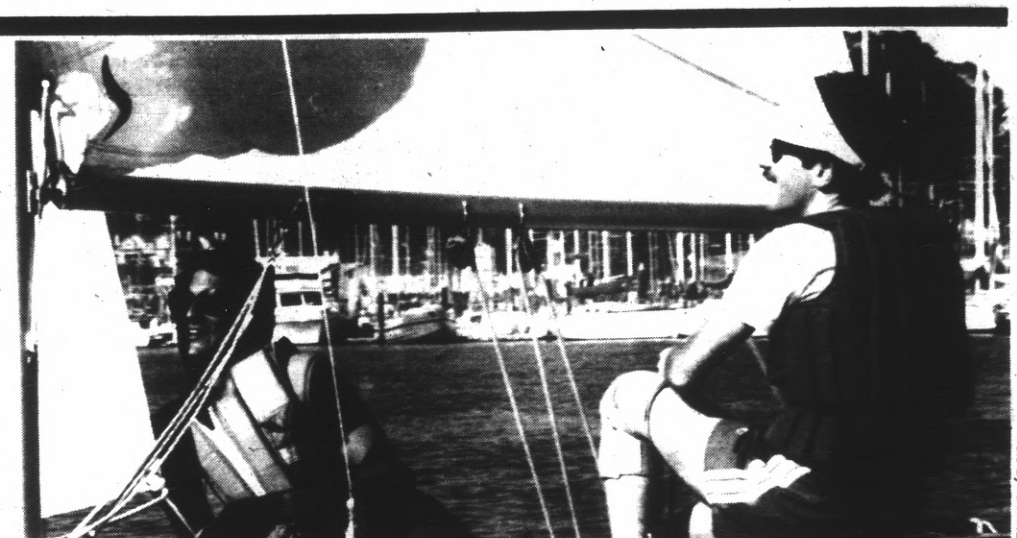

Photo by KATHLEEN KRAFT

Sailing: (sa'l'•ing), *1. n. The fine art of getting wet and becoming ill while slowly going nowhere at great expense.*

BUT REALLY, IT CAN'T be all that bad. After all, the UCSC Sailing Club is the largest sport club on campus. A high percentage of UCSC students enroll in sailing classes during their college careers, and a good number of these students go on to join the club. You don't have to wear a blue blazer and be a millionaire to enjoy sailing.

Perhaps the team—known to insiders as "Team Turbo"—is the least known aspect of the UCSC sailing scene. The team is no newcomer to UCSC. It was founded in the campus' early days, way back in 1970, and consisted of about five members, until last year and the birth of Team Turbo. Though the team sprouted an All-American sailor in the 1976-77 season, it wasn't until last season that it slipped into the number 20 spot in the nationwide ranking of schools. The introduction of structure and a more serious commitment to the program by UCSC constituted the birth of Team Turbo.

Last season the team swelled to 17 members, which, while creating a competitive edge, at the same time caused growing pains. Funds were raised to purchase two more boats in addition to the already existing two, but still only half the team could practice at one time. Team spirit prevailed, however, and Team Turbo won their district championship, beating out Stanford, Berkeley, and five other schools.

The sailing team is and always has been a tightly knit yet open group of students. For a few members, competitive sailing is high on their list of priorities, but for the most part, it is just a fun and exciting way to spend the weekends. Team Turbo is built on the principles of group fun and involvement. Though the team is like a small community, with its own "lingo" and inside jokes, it remains open and accessible to all newcomers. All—even those who do not know how to sail—are welcome, although presently limited resources and rapid growth have put a damper on the team's ability to incorporate everyone who is interested. As intercollegiate sailing at UCSC has become more competitive, Team Turbo has remained aligned with UCSC's low profile attitude concerning competitive sports.

A low profile is easy to maintain because intercollegiate sailing is not an NCAA sport. It has instead its own governing body: the Intercollegiate Yacht Racing Association (IYRA). All schools are lumped by the IYRA into one division. This gives UCSC as good a chance as Yale, although program budgets are often the deciding factor. Stanford, for instance, funnels over $200,000 into its sailing team while UCSC scrapes by with $2,000. One of intercollegiate sailing's brightest features is that competition is completely co-ed. Another is an individual women's series and ranking platform.

This year's team of 19—11 males and eight females—is once again ranked 20th in the nation. Funds are being raised to purchase two more boats and cover expenses so that the new, larger team can once again enjoy complete involvement.

Due to the rough winter, the team is off to a slow start. Lack of wind—except during storms—a land-locked harbor due to winter shoaling, and the storm's crippling of three out of the four boats has prohibited practice for the time being. In the spirit of intercollegiate sailing, Stanford loaned Team Turbo the parts it needs for repairing its boats until new parts can be bought. Now, if Mother Nature would only cooperate, things could get under way and all of Santa Cruz could once again partake in one of its favorite pastimes: sailing. ✓

—William Conneely

The writer is a member of the UCSC sailing team.

ARE YOU A CHRISTIAN LOST IN THE FOREST OF ACADEMIA?

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CHRISTIAN LIFE CENTER'S College and Career Class, called Hesed, invites you to join them for worship, teaching and fellowship .. a pasture in the forest of Academia. We meet every Sunday morning from 9:00 a.m. to 10:30 a.m. at Merrill College's Academic College Building in rooms 102 A & B.

AGAIN JESUS SAYS "I am the gate; whoever enters through me will be saved. He will come in and go out, and find pasture ... I have come that they may have life and have it to the full." -- John 10:9-10.

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Sierra Institute

Packing More Than Books

by Maria Lilliequist

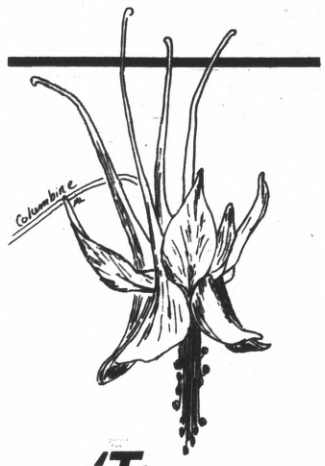
IN FRONT OF US SPREAD miles of multi-layered sandstone. The snow-covered peaks of the La Sal Mountains perched stark and gray on the horizon, a reminder that spring was only just beginning. Towering cumulus desert clouds scattered across the bright turquoise sky and a golden eagle sliced the midday air. A human voice called and we scurried down the slickrock for our first lecture of spring. The topic: geology; the school: Sierra Institute; the classroom: Canyonlands National Park, southern Utah.

Sierra Institute is a field studies program combining the rigor of college level academic study with the experience of living and learning in a backcountry setting. The courses range from Field Ecology and Natural History to History of Wilderness and Creative Writing. The theme of one program, Images of Wilderness, takes an artistic perspective, directing students to explore human perceptions and interactions with nature. All courses are interdisciplinary and are, in a sense, continuous, as the students never leave their outdoor classroom.

Sierra Institute accepts students over 18 who have a sincere desire to learn and can make the commitment needed to live and learn in a group situation. The program does not focus on survival skills, so trips aren't planned to be physically stressful, and—unlike other outdoor programs—backpacking experience is not a prerequisite.

"It is a fantastic alternative to the campus classroom. It's so easy to learn when you're connecting what you're learning to something real, rather than something abstract," said Beth Johnson, a former Sierra student now considering returning for another quarter with Sierra Institute. "It's important not only because you learn so much, but you're exposed to a different way of learning."

Unfortunately for the Sierra Institute, students are increasingly reluctant to commit a quarter away from campus. Former students find it hard to believe there aren't enough interested students to fill the programs.



'There are obvious advantages to learning ornithology on a sunrise bird-watching hike.

Some skeptics say that because Sierra Institute isn't traditional classroom learning, people don't see the program as a legitimate academic endeavor. Study in the field, however, applies learning in an immediate context. Though different from traditional academics, Sierra Institute offers a unique approach because it isn't traditional classroom learning.

"The major problem with traditional academic formats is distance," said Sierra Institute director Ed Grumbine. "This distance is cultivated—if not created—by our cultural perspective, and it may lead, at its worst, to questions of relevancy to the real world and other frustrations." There are obvious advantages to learning geology on the rim of Yosemite Valley and ornithology on a sunrise birdwatching hike. Sierra Institute provides this immediate experiential context for learning, said Grumbine, adding that the surroundings are stimulating, urging students to think for themselves and consider what's around them.

Like their peers, Sierra Institute students read and discuss papers and required books, attend lectures, take notes, and are tested on the material they are learning. However, "rather than relying on examples selected and presented to you by your teachers," former Sierra student Tony Cordoza said,"you're able to see examples of ecology as they occur in their natural settings." Students keep field and personal journals, recording both ecological observations and the inevitable personal growth that results from these programs. When asked if it was difficult to study "out there" one former student replied, "It didn't seem like studying, it was just continual learning."

In Utah last spring, after lengthy discussions about local land use issues, students got the opportunity to attend a public hearing about the paving of a road—the Burr trail—through Capitol Reef National Park. The residents of the town were overwhelmingly in favor of paving, hoping this would save the depressed local economy. No mention was made of preserving potential wilderness land. But the complexities of real-life land use decisions and the common conflict between preservation and development were clear to the students scattered throughout the crowded meeting.

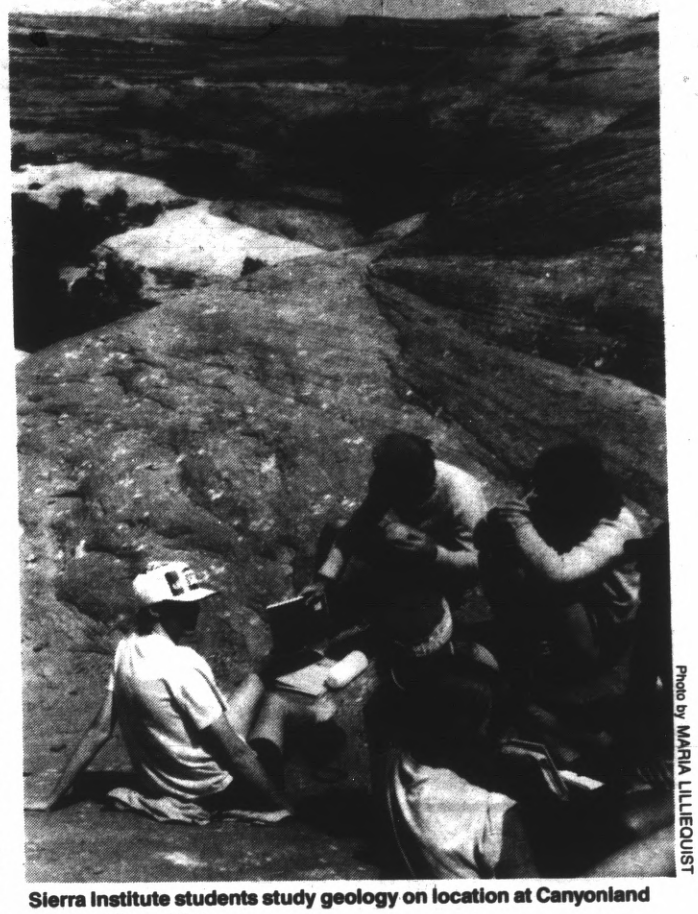


Photo by MARIA LILLIEQUIST

Sierra Institute students study geology on location at Canyonland National Park, Utah.

In addition to the canyon country of southern Utah, Sierra Institute runs eight-week spring programs in Hawaii, Yosemite, and Big Sur. Three-week trips in the summer range from the Northern Rockies—Yellowstone National Park and vicinity—to the high Sierra. Students can study in the John Muir Wilderness of the eastern Sierra in the fall.

These programs are very practical and people come away having gained a detailed knowledge of a place as well as extensive skills that add to their life experience in general. As one student said,"I know parts of the Hawaiian Islands better than I know the area where I grew up." Former students on the Hawaii and Utah programs have returned to work in areas they had studied with Sierra Institute, and have used their experience to help them get jobs elsewhere.

Clearly, Sierra Institute is not just backpacking for credit, but a valuable supplement to classroom education. "Education should be the process of drawing out," said Grumbine; "The Sierra Institute draws students out away from the campus structure into the field as well as out of themselves to think and consider."

Maria Lilliequist attended the Sierra Institute's program in Utah in spring, 1984.

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California's Mountain Lions

Fresno Feline Fracas

by Karen DeBraal

JUST WHEN YOU thought it was safe to be a mountain lion in the North King's mountain range of Fresno County, here come the government's wildlife managers to set the record straight. The California Department of Fish and Game (CDFG) will soon consider a draft proposal which calls for killing 60-90 mountain lions in the North King area over the next four years. Theoretically, the removal of these lions from the North King's range would help CDFG determine whether mountain lions are responsible for a declining deer population in the area, and whether predator control is an effective management tool.

Public hearings on the proposal will begin on March 7 in Sacramento and continue into April and promise to be heated debates on classic environmental dilemmas. Groups on each side of the issue charge the other with ulterior motives in the highly emotional controversy.

In addition, researchers and environmentalists are deeply divided over whether there is enough data to warrant the proposal, whether the CDFG needs to intervene to help the deer, and whether the study will hurt the lion population.

For 14 years, California has protected mountain lions—whose numbers had been depleted through centuries of sport and bounty shooting—with a moratorium on hunting. During the moratorium, which Governor George Deukmejian lifted this year, the lion population made at least the beginnings of a comeback, according to Ray Dasmann, UCSC ecology professor and former vice-president of the Fish and Game Commission. Nevertheless, the lions' current numbers are nowhere near what they were before humans began hunting them.

No one knows exactly how many lions exist state-wide—the estimates run from 2000 to 4800. "Mountain lion population estimates are arrived at by magic," said Dasmann in a UCSC wildlife conservation class. And Don Neal, part of an interagency team studying the lion and deer populations in Fresno county, feels that it is impossible to know anything about state-wide numbers because the secretive cats are so seldomly spotted. Each lion has a range of approximately 20 miles.

If lion population dynamics appear elusive, try correlating them with the decline of the North King deer herd: environmentalists, ecologists, animal rights groups, and the government agencies all espouse their own theories, and there seems to be little agreement between any of them. Since the 1950s the deer population in the North King's range has declined from 17,000 to 2000 today. While everyone agrees that the lions were not the main cause of the herd's decline, CDFG and US Forest Service researchers feel that the lion population has increased to the point where they are now keeping the deer herd from making a comeback. Hence the proposal to remove the lions from the area.

> 'It is difficult to argue when science, emotion, and morality are involved.'
>
> —State resercher Don Neal

By keeping 250 square miles free of lions for three to four years, the proposal's sponsors hope to learn "if short-term lion control is a valuable tool for increasing deer numbers and if it is a practical tool," said Neal.

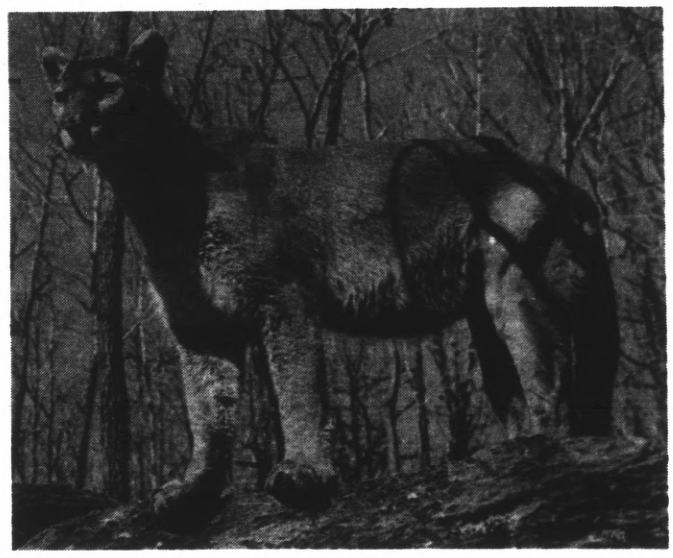
But other people, such as Richard Spotts, California representative of Defenders of Wildlife, see problems with such an approach. Spotts and Dasmann both think that before such a proposal is implemented a much more complete data base regarding the causes of the deer population's decline needs to be established. "What about the effects of overgrazing, logging, habitat loss, and fire suppression which leads to a lack of new, high-nutrition forage?" asks Spotts, who contends that lions cannot be held solely responsible for the deer's demise. Both note that the study also lacks control areas.

Neal replies that researchers have gathered plenty of baseline data from 10 years of study, and, while a control area would be nice, he says, the money isn't available for such a thing. He says he thinks it would be best to conduct the study without the control area, rather than eliminating the study completely.

Neal's contentions are being widely questioned, as are other aspects of the proposed kill. Wildlife biologist Harvey Shaw wrote a letter to CDFG to comment on the proposal, saying that a long-term study of the existing situation would be of more scientific use than a lion kill. "I have little doubt that the deer herd will respond to lion removal," wrote Shaw.

Whether people should intervene at all to save the deer herd is another hotly contested facet of the issue. Many environmentalists feel strongly that natural processes should be left untouched. But Neal contended, "If nothing is done, the North King's deer herd will go too." "People think nature will balance everything out, but man (sic) has made so many impacts that tipping the scale back isn't possible," said Dick Weaver, mountain lion biologist for CDFG. "We would much rather manage the population than see all the lions starve—no one wants to see that. We should feel obliged to correct the situation, rather than feeling like we are intruding," added Neal.

Proponents of the plan also point out that the CDFG is legally obligated to protect the deer population. Many



environmentalists, however, feel that the proposal would do nothing but create a deer farm for sport hunters, and would do so at the expense of the lion population.

"Many people feel that lions are only now beginning to recover to reasonable levels of abundance," wrote Dasmann in a letter of comment on the proposal. He contends that "just at the point where people may, on rare occasions, see a mountain lion or its tracks, the demand is raised by livestock owners, houndsmen, and sport hunters to reduce the lions to a depleted state. I believe it is essential to allay this suspicion," he continued.

Neal, on the other hand, holds that "the study would not cause the lions to go extinct. They are like housecats and can recover quickly. Other lions from surrounding areas will move in after the study and repopulate the area." He contends the study would allow CDFG to effectively manage "both deer and mountain lions in balance."

The unresolved conflicts essentially indicate that "the studies done to date aren't nearly conclusive enough and, ideally, more studies on all these aspects should be done before the proposal is instituted," Dasmann said.

"It is difficult to argue when science, emotion, and morality are involved," said Neal. With defenders saying that CDFG is guided by misguided science and ulterior motives to benefit trophy and deer hunters, and CDFG and US Forest Service spokespersons saying that wildlife organizations are lying and stirring up a ruckus to boost memberships, Neal's statement rings true for some.

Both sides' advocates are sure that the other will win, and in case the draft proposal is implemented in its current form, the Mountain Lion Coalition, an association of several environmental organizations, plans to take the issue to court. "We must try to understand what we see, instead of fitting things into concepts we understand," said Neal. It seems that all factions concerned with the mountain lions need to do so, or as Dasmann commented, "The hearings will boil into a political fighting match."

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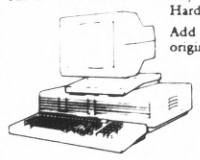

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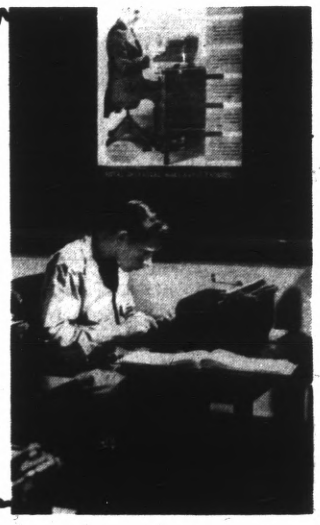


WOMEN'S *clips*

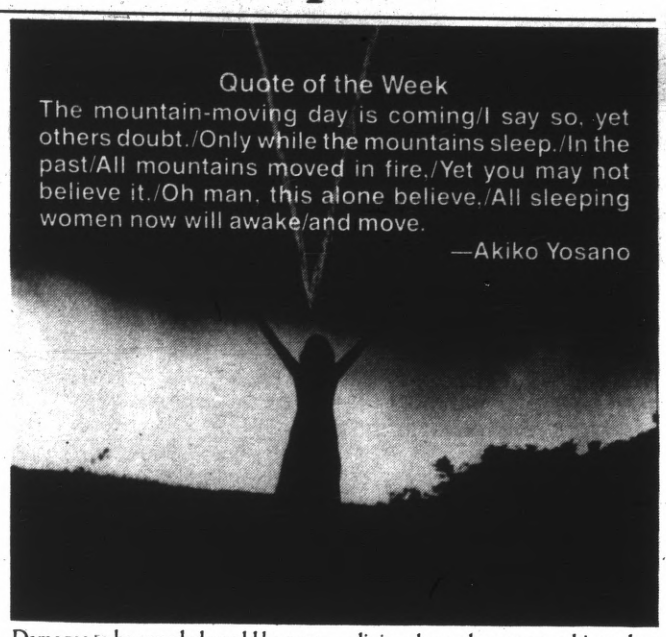
Supreme Court: No Scorn For Porn

The Supreme Court ruled this week that pornography may not be banned on the basis that it is a form of sexual discrimination. The Court voted 6-3 that an Indianapolis ordinance allowing for sexual discrimination suits against the distributors of pornographic materials violates the constitutional right to freedom of speech.

The Court's decision was announced without opinion, and the Court did not hear any arguments on the case. Three members of the Court, Chief Justice Warren Burger and Justices William Rehnquist and Sandra Day O'Connor voted to hear opposing arguments but four votes are needed to solicit oral and written briefs. The Court only stated that it would uphold the previous lower courts' rulings.

Indianapolis Mayor William Hudnut was disappointed by the striking down of what he called an "innovative and promising" ordinance. Hudnut said he implemented the ordinance as a way of helping the victims—mostly women and children—of the pornography industry. "The record shows that the pornography industry...generates sex-based abuse," Hudnut said. But the ordinance, which passed in the Indianapolis city council by a 24-to-5 vote, was challenged by the American Booksellers Association, which brought a federal lawsuit against the city.

A US Court of Appeals ruled on November 18, 1984 that the ordinance violated free speech. "This is thought control," the appeals court stated. In the wake of this decision, Hudnut and other city officials appealed the case to the US Supreme Court only to have the same decision reiterated.


Quote of the Week
The mountain-moving day is coming/I say so, yet others doubt./Only while the mountains sleep./In the past/All mountains moved in fire./Yet you may not believe it./Oh man, this alone believe./All sleeping women now will awake/and move.
—Akiko Yosano

So, Sue Me

Los Angeles lawyer Gloria Allred has come under fire from some of her colleagues-in-law for taking on several controversial sexual discrimination suits. The three suits in question all challenge business practices which differentiate between the sexes. One of the cases is being filed against a haircutting salon for kids where young girls are charged $12 for a haircut, but boys are only charged $10. Another challenges a dry cleaners which charged a woman customer one price for pressing a shirt and a man a lesser price for the exact same garment. The third case involves a businesswoman who claimed she was severely humiliated when a restaurant presented her a menu without prices and her male client the menu with listed prices, assuming that he would be picking up the tab.

The law community is up in arms about the suits because many think them unwarranted and frivolous. Damages to be awarded would be next to nothing and some lawyers believe that the cases could be better solved outside of the legal system. But Allred will listen to none of it.

"I'm filing the suits because I believe they're a violation of the law—in this case, California's Unruh Civil Rights Act prohibiting discrimination by business establishments on the basis of sex," Allred told the Los Angeles *Times*. She also said she does not believe the cases are insignificant in scope. "Some people thought Rosa Parks was trivial for protesting sitting in the back of the bus; the bus got there anyway, didn't it? And is a case really about $1.75 or $2? There are millions of women being overcharged by millions of dollars every day," Allred argued.

But the line is not so clearly drawn for others. Los Angeles columnist S.J. Daimond pointed out that, in the case of the cleaners, some women's shirts receive a higher charge because they must be pressed by hand and can not be pressed on standard machines as men's shirts can. He also asserted that such cases could be "clogging the courts." But Allred believes that the only way to get businesses to alter their discriminatory practices is to use the courts. "One must go to court," she said. "They always think the courts are being clogged when women assert their rights and seek vindication."

Clinic in Chains

In the US, abortion clinics have been terrorized with bombings, threats, and other violence. In Toronto, Canada a different kind of attack has disrupted a private clinic. There, three clergymen padlocked a gate outside Dr. Henry Morganthaler's abortion clinic. According to the British newspaper *Glove and Mail*, two reverends and a pastor were taken to court by the clinic and accused of locking the gates on six different occasions, forcing patients to line up outside the clinic where they were subjected to jeering and taunting.

Canadian pro-choice advocates were further shocked when Provincial Court Judge Lorenzo Di Cecco acquitted the three men. The judge said his decision was warranted because the men's actions did not harm anyone or anything. He did warn the accused that the courts would not stand for "guerrila tactics" in trying to close down the clinic.

Judy Rebick, spokesperson for the Ontario Coalitions for Abortion Rights, said, "The decision is a license to increase the harassment and physical intimidation at the clinic." If Jim Hughes, president of the anti-choice group Campaign Life, speaks the truth, Rebick's fears will be realized. "I expect to see the clergymen go back and lock the gate again," said Hughes. "And I expect they will be joined by citizens who are outraged by what is going on there."

Babes in Arms

Pleas for more day care are coming from an unexpected source: the US Army. The Army has long had its "army brats"—teenage children of high-ranking officers who hang around the base—but with the increase in enlisted women and more liberal recruiting standards, many of the new "brats" are mere babes.

US Army sources state that enlistees have a total of 250,000 children under the age of five. Ten thousand male and female soldiers are single parents, requiring some kind of day care for their children. Although some Army day care centers are operating on selected bases, Army officials say they need more. Colonel Wolf, US Army media liaison, said that the Army estimates that 70,000 soldiers lost work hours this year when child care could not be arranged or fell through. The Army hopes to get the funds to provide complete day care for all soldiers' offspring. But will they get dogtags?

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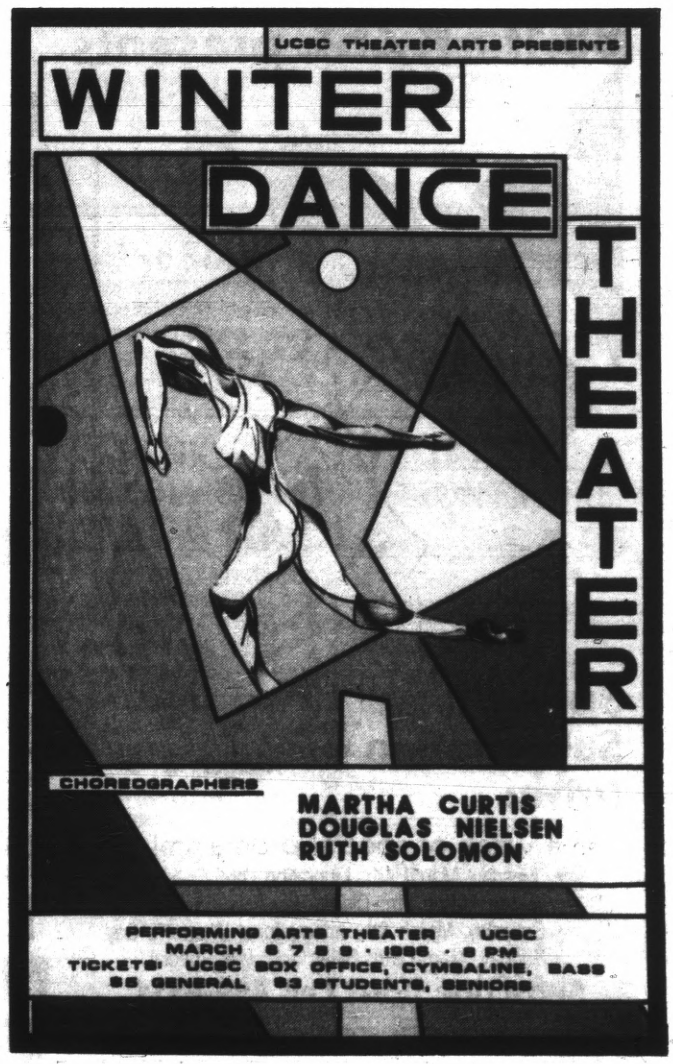

Conference on the Bible as Literature

Sponsored by: the Division of Humanities
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Sunday, March 2, 1986
Stevenson College, Room 175
University of California at Santa Cruz

11:00 - 11:15	Registration and coffee
11:15 - 11:30	Greeting of Conference members, Kivie Moldave, Vice Chancellor for Academic Affairs, U.C. Santa Cruz
11:30 - 12:45	FIRST PANEL, Murray Baumgarten, U.C. Santa Cruz, presiding. Robert Alter, U.C. Berkeley, *Reflections on the Bible as Literature.* Respondents: Michael Cowan, U.C. Santa Cruz, and Hayden White, U.C. Santa Cruz.
12:45 - 2:00	SECOND PANEL, Richard Hecht, U.C. Santa Barbara, presiding. Mishael Caspi, *Jewish Interpretation of the Bible The Story of Dinah.* Respondent: Richard Friedman, U.C. San Diego, *The Birth of the Story of Dinah.*
3:15 - 3:30	Coffee
3:30 - 4:45	THIRD PANEL, Noel Q. King, U.C. Santa Cruz, presiding. William Brinner, U.C. Berkeley, *Secularization of the Text--Qur'an and Bible.* Respondents: Edmund Burke, III, U.C. Santa Cruz, *Religion and State Relationship in Islam* Joseph Silverman, U.C. Santa Cruz, *The Baladic Literature and the Bible*
4:45 - 5:30	*Arnold Bend, U.C. Los Angeles, Concluding Remarks*

If you plan to attend and have lunch ($5.00), please contact Gildas HAMEL, Cowell College, University of California, Santa Cruz, CA 95064 (tel. 408-429-2609)

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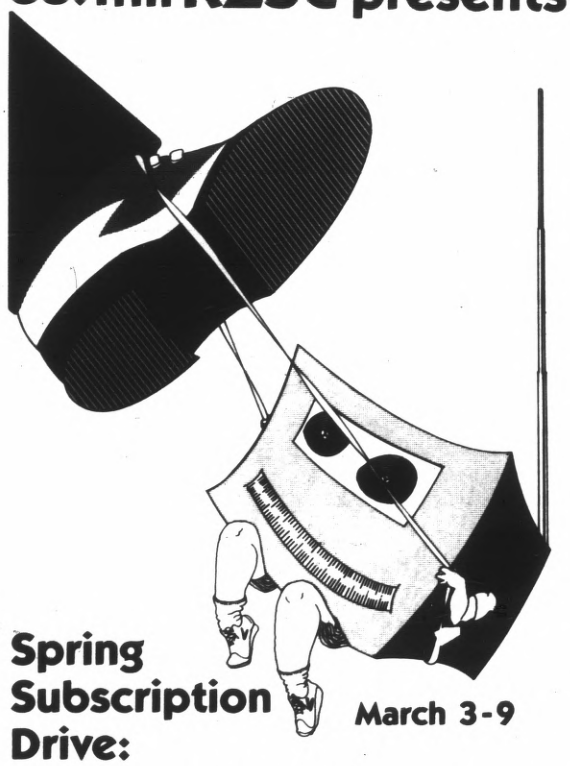

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Mililani Trask

Hawaiian With A Punch

by Tiffany Lynne Allgood and Robyn Leff

"I WANTED TO BE A roller-derby queen. I wanted to be on skates travelling. I wound up being an attorney," said Mililani Trask, advocate for indigenous women's rights and an activist for native Hawaiian land rights. Trask's activism has drawn considerable public attention in the islands.

The Hawaiian state legislature has been irritated by her raising of unpopular and difficult issues. But Trask's compelling personality has reached into the hearts of some native Hawaiians and has inspired Santa Cruz novelist James D. Houston in his writings.

Trask's passions turned from skating to politics during high school. She places her political awakening during her school days at Kamehameha High in Honolulu during the Vietnam War. "Burying classmates twice a year had a hell of an impact on me," Trask told *City on a Hill* in a phone interview from her home in Hawaii.

But it wasn't until Trask returned to Hawaii after attending San Jose State University that her political dissatisfaction found a catalyst in the absence of native Hawaiian civil rights. "I got out of touch with my roots...during those years on the mainland. I was doing work with other groups, Chicanos, Native Americans. One day I saw that my true work was here in the islands of Hawaii with my own people," Trask told Houston. He recalled his conversations with Trask in an essay entitled "One Can Think About Life After the Fish is in the Canoe," named from a native Hawaiian proverb.

Trask returned to Hawaii after receiving her law degree from Santa Clara University. She found that the life of a minority woman in law challenged people's expectations and stereotypes. "People are just not used to seeing a Third-World woman attorney," said Trask. She uses the label "Third-World" to describe all women of color and indigenous women—even in the US—because of the low economic and social positions they occupy.

When a group of native Hawaiians came to Trask's office asking her to represent them in grievances over land rights, Trask became transfixed by the case. Months of extensive research unravelled a series of governmental abuses that surprised Trask. "I had no idea it was as bad as it really is," she said.

The land rights case taught Trask about the complete exclusion of native Hawaiians from the law. She found out that native Hawaiians do not have the right to redress due to the wording of the Admissions Act (AA) of 1959. The AA names the state of Hawaii as the benefactor of the trust lands given to native Hawaiians when the island first became incorporated in the US. If the state is found negligent in its duty as caretaker of the lands, then the federal government steps in as benefactor. Trask explained that this means that the native people are left permanently voiceless, with all control of the lands in the hands of state and federal governments.

Because native Hawaiians are not allowed court hearings on land abuse issues, they "are forced into acts of civil disobedience," Trask said. She has seen several native Hawaiians convicted for trespassing on trust lands which the state has leased out to other parties.

> 'The American legal system has nothing to do with justice. It has to do with money. It has to do with power.'
> —Mililani Trask

In response to widespread abuses of the native Hawaiian land trust, a task force was appointed in 1982 by President Reagan and Governor Ariyoshi of Hawaii with Trask named as secretary/treasurer. But in the three years that Reagan and Ariyoshi have had to address the abuses, there has been no response. "They don't intend to follow the 160 recommendations that are in the [task force report]," Trask said.

The fight for Hawaiian land rights has frustrated many of Trask's hopes for political change. "The American legal system has nothing to do with justice. It has to do with money. It has to do with power," Trask lamented.

"If you can pay, you can win. There are a lot of poor people who can't pay. . . and they lose."

Trask's commitment to indigenous rights travels across blood lines into indigenous women's rights. These issues include land rights but focus mainly on causes neglected by indigenous organizations led primarily by men, such as access to health care.

Trask was first introduced to the Women's Movement during her college years in California. But she said she believes the academic theories and narrow viewpoint of what has—in the US—been a primarily white middle-class movement have little bearing on Hawaiian and other minority women. "I consider myself a feminist, but the term doesn't have any practical use in Hawaii," Trask explained. She added that racial discrimination often complicates sexual discrimination for Hawaiian women. "I agree white women are treated poorly in this society, but it is completely different for Third-World women," said Trask. She pointed to the division of labor in the hotels of Hawaii as an example—nearly all the maids working in them are native Hawaiian or Asian women.

Despite Trask's skepticism of traditional feminist movements, she sees hope in creating alliances of "Third-World" women. Last August, she attended the Indigenous Women's Gathering at Yelm, Washington, where she began setting up communication networks with native women in North America, Hawaii, and Alaska. With the combined strength of these different factions, Trask aspires to challenging the US government's position towards indigenous movements. "Indigenous people have a different relationship with the government," she said, referring to the situation in Big Mountain, Arizona as an example. There, 10,000 Navajo and 100 Hopi are being forcibly relocated by the US government in a complicated land dispute.

Even with the continuing omission of indigenous people's civil rights, Trask remains optimistic. "I still feel I can make a difference," she said. Not even the US legal system has knocked down her roller-derby spirit.

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Matter of Heart

The Jung and the Restless

by Karen Cox

I WONDER WHAT CARL Jung thought about movies. I wonder what Jung thought about politics. I wonder what Jung thought about *anything* besides the human psyche. After seeing Mark Whitney's *Matter of the Heart*, I'm still wondering.

Matter of the Heart is a documentary on Jung's work. Period. Through interviews with his now-aged patients and colleagues, rare footage of Jung discussing his theories, and stills of the psychologist as a young man, we get a course in Jungian Psychology 101, and little insight into the man.

But *Heart* is an interesting—if shallow—lecture on Jungian psychology. A lot of fascinating material is covered, but there's too much for the confines of a 107-minute film. Imagine trying to grasp Jung's theories on the interpretation of dreams, archetypes, the conflict between the individual's masculine and feminine qualities, the individual's contribution as opposed to the collective's—and much more—in an hour and a half. Impossible, you say? Forget it? Well, you're right. My brain was overloaded halfway through *Matter of the Heart*, and little of the information packed into the film stays with me now.

By presenting "The Work (and the man who did it)," rather than "The Man (and his work)," director Whitney and writer Suzanne Wagner make it difficult to appreciate the work *or* the man. We're told that Jung had an affair with one of his patients, Toni Wolff, and that eventually Jung, Wolff and Jung's wife, Emma, collaborated and worked together for 40 years. But Wolff's influence is not described in detail, and we're left wondering exactly why a man of Jung's conviction and ideals was so taken by this woman, and what the three of them accomplished in those 40 years.

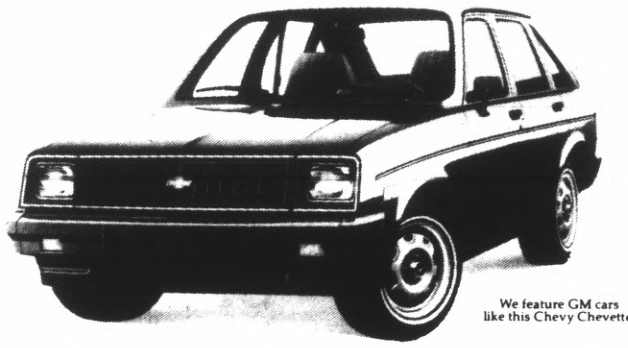
The one aspect of Jung's personality that is thoroughly discussed is his psychic ability. From predicting a patient's call for an appointment, to his vision of a worldwide catastrophe, Jung's sense of the knowledge beyond the conscious mind, we're told, guided his work throughout his career. Examples? You say you want specific examples? Well, you'll have to read Jung's books for those.

Technically, *Matter of the Heart* is astounding. The montage of stills, live-action, archival footage, and contemporary interviews—shot from 1975-81—is beautifully edited. This technique has been used successfully in many a documentary, in Woody Allen's fictional biography, *Zelig*, and in Warren Beatty's stretching-the-truth biography of John Reed, *Reds*. However well-edited *Heart* is, this approach only adds to the general confusion. Because many subjects are covered and so many people are interviewed, one loses perspective on who's who.

It's been said that there is no such thing as a purely objective documentary. But if there ever was one, *Matter of Heart* is it. There's no sense that an *individual* made this film. What do Whitney and Wagner think about Jung's work? Their film certainly does not betray their feelings. But we do get the sense that they worshipped this man, as we see no negative reminiscences in the film. But blind hero-worship does not a good film make; even Beatty's Reed had his faults.

Matter of Heart will probably prove to be a cinematic treat for those familiar with Jung's work. But those who—like me—respond to the mention of Jung's name with an uncertain, "Oh yeah. The collective unconscious, right?" will leave the theater with little more knowledge of either the man or his work. ✓

Matter of Heart *is now playing at the Nickelodeon.*



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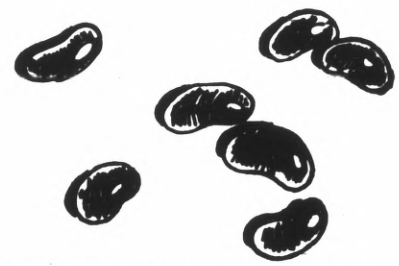

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Photo by HOLGER LEUE

WE'LL CALL YOU: Left to right are Scott Musick, Tom Ferrier, Jim Goodman and Michael Been.

The Call

A Local Number

by **Holger Leue**

WHEN SANTA CRUZ Musician Michael Been stepped into the elevator of a New York hotel on a hot, humid afternoon last summer, he was surprised to bump into a long-time, long-lost friend. There, with open arms, stood Simple Minds' Jim Kerr, whom Been hadn't seen in almost two years. Little did Been know that this ascent in the elevator signalled the rise of his band—The Call—to nationwide exposure.

Being in the right place at the right time will probably pay off for Been and his cohorts, as Kerr has asked The Call to open for Simple Minds during their upcoming North American tour. Instead of playing in small clubs, these four musicians—whose roots are right here in Santa Cruz—will have the opportunity to show off their talents to tens of thousands at a time, starting March 25 in Miami.

Last Friday's appearance at the Catalyst was The Call's first live performance in almost a year; they spent most of 1985 putting in chunks of time at New York's famous recording studio, Power Station. The result is their highly-acclaimed album *Reconciled*, released on Elektra Records three weeks ago. One hundred thousand copies have been pressed and Been and Company are confident that this tour will generate more, they told *City on a Hill* before Friday's concert.

Major music magazines have applauded The Call for the "depth of their material and the passion with which it is performed." The Call's lyrics, for the most part, attack this "world of injustice," according to Been, and their music as a whole is designed to serve as "a non-violent weapon of change." The first single from *Reconciled*, "I Still Believe," seems to sum up the band's philosophy best: *For the people like us/In places like this/We need all the hope/That we can get.*

> Once rejected by every major American recording company, the Call have now signed with Elektra, and will be opening for Simple Minds upcoming tour.

The Call became an entity in 1979, when Oklahomans Been and Scott Musick teamed up with locals Tom Ferrier and Greg Freeman (who left the band in 1983). They soon recorded their first demo tape, which was promptly rejected by every major American label. British producer Hugh Padgham—best-known for his work with Phil Collins, David Bowie and The Police—finally signed them on and produced their debut LP, *The Call*. Since then, the band has released three critically acclaimed records and has established and worked with a following that included Kerr, Bob Dylan, Peter Gabriel, The Band's Robbie Robertson and Garth Hudson, and filmmaker Martin Scorsese (*Taxi Driver, After Hours, The Last Waltz*).

The latter connection should prove to be especially beneficial, as Scorsese will be working on The Call's first video from *Reconciled* beginning next week. Currently, however, they're not sure whether the video will be based on "I Still Believe" or "Everywhere I Go," the album's opening track. Either way, it should be an intriguing blend of sights and sounds.

Been wrote "Everywhere I Go" from the first note to the last in under 10 minutes. On the other hand, it took him nearly three years to complete "The Walls Came Down," an emotional answer to Ronald Reagan's anti-Soviet jargon and The Call's most successful single to date. Lately Been has been writing closely with keyboardist Jim Goodman, who joined the band last year.

Following severe managerial and label disputes which have prevented their breakthrough thus far, The Call now believe they've found the right chemistry and are able to commit themselves to what they enjoy most: music. That's what Been has always wanted—ever since he saw Elvis Presley on TV.

The Call, as far as Been is concerned, "has solidified into a cohesive unit of players struggling toward a common end." Bassist/vocalist Been, drummer Musick, keyboardist Goodman and guitarist Ferrier truly are "integral parts of a whole—a whole which is greater than the sum of its parts."

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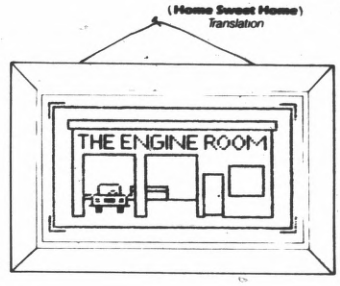

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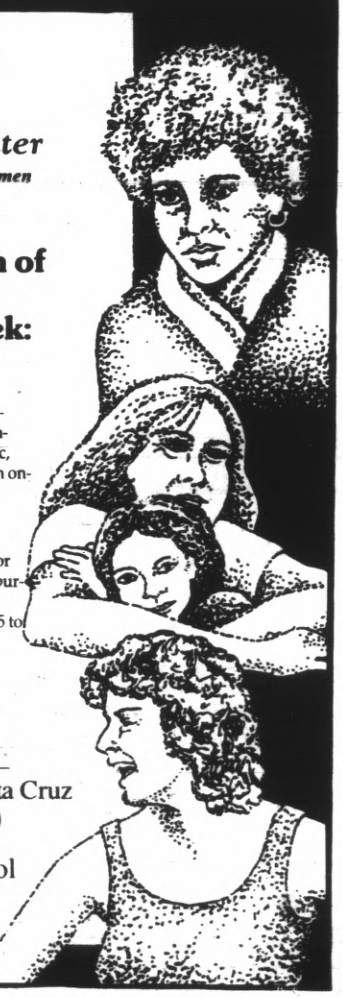

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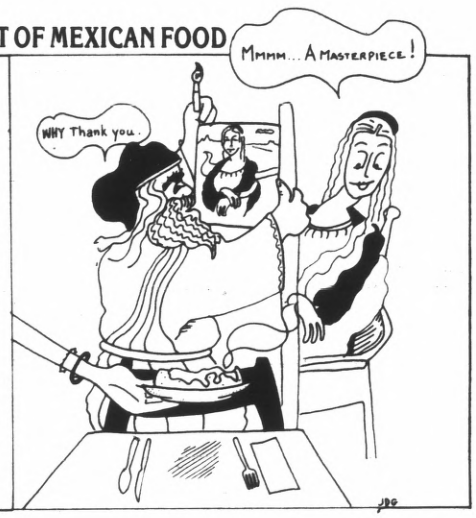

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Ellen Burstyn and Gene Hackman share a moment of marital intimacy in *Twice in a Lifetime.*

Twice in a Lifetime

Once is Enough

by Marti Noxon

I HAD MY RESERVATIONS going into the theater to see *Twice in a Lifetime.* It's been hailed by some as this year's *Terms of Endearment,* and I was less than thrilled by *that* whiney saga. After sitting through 111 minutes of *Lifetime* I can say that my reservations were well founded. The film does remind one of *Endearment* in that both are "real" human dramas concerning middle-class whites. But while *Endearment* was at least bearable because of its humor and high-powered performances, *Lifetime* is crushed under the weight of its attempt to be socially relevant.

Directed by Bud Yorkin, *Lifetime* is the story of Harry (Gene Hackman), a 50-year-old steel-worker who spends most of his time yucking it up with a band of jolly drunks at The Shamrock, a local bar. Harry's wife (Ellen Burstyn) is quietly resigned to a life of middle-class boredom. With grown children and an indifferent husband, she occupies herself by working at a beauty parlor and dreaming of bidding for a showcase on *The Price is Right.*

Into this cliche-ridden scenario enters Audrey (Ann-Margret), a waitress at The Shamrock. It's not long before the bored Harry has made Audrey what he calls his "sweet-smelling female," and all domestic hell breaks loose. Ultimately—and predictably—Harry must choose between Audrey, who is his "second chance at life," and his home and family.

Director Yorkin's background is primarily in television; he started out in the '50s working on productions such as *An Evening with Fred Astaire* and more recently on TV shows including *Diff'rent Strokes.* Although he has ventured into film—directing such unforgettable features as *Come Blow Your Horn* and *Divorce American Style*—he is most widely recognized for his work on the little screen. This orientation is clearly evident throughout *Lifetime.*

Like many made-for-TV-movies, *Lifetime* obviously did not set out to be visually daring. While the cinematography isn't *bad,* it doesn't make the viewer think, "Nice shot!" or "What an image!" The goal here is to explore the issue at hand—in this case love and separation—not to be aesthetically interesting. I can't help but wonder then, why this film was made for the big screen at all, for despite boasting "Big Star" names, it rarely goes beyond the established TV-movie-of-the-week format. We get the hasty exposition and introduction of the characters, the "problem" itself and the again-hasty, semi-happy resolution.

> Director Bud Yorkin's TV background is evident in *Lifetime* from start to finish.

Indeed, *Lifetime* reminded me of TV dramas such as the recent drama on abortion, *Choices.* Despite all its self-proclaimed social importance, it never went beyond simply depicting a situation. Yorkin's *Lifetime* seems to suffer from this same tendency towards playing it safe.

Hackman, Margret and Burstyn all might have had a chance to shine if their characters were not so bound by stereotypes. With roles limited to Pop, Mother, and Mistress-with-a-heart-of-gold, there is little room for the subtle interpretation that might have added some dimension to the characters.

I would suspect the main thing that drew actors of this caliber to *Lifetime*—other than money and exposure—was Yorkin and screenwriter Colin Welland's seemingly sincere desire to deal with the complexities of family life during times of change.

While the film fails to offer satisfying insight into why some people find themselves bored and resigned at midlife, or as to what finally compels them to seek change, it does occasionally succeed at depicting the pain of crisis situations with stomach-knotting accuracy. When Hackman is left standing alone in front of the church where his daughter (Ally Sheedy) has just been married, we see—for just an instant—the cost of seeking that "second chance" at life. This moment, however, passes all too quickly; it, along with the few other moving scenes, is not enough to separate *Lifetime* from its made-for-TV predecessors.

Twice in a Lifetime is now playing at the Nickelodeon.

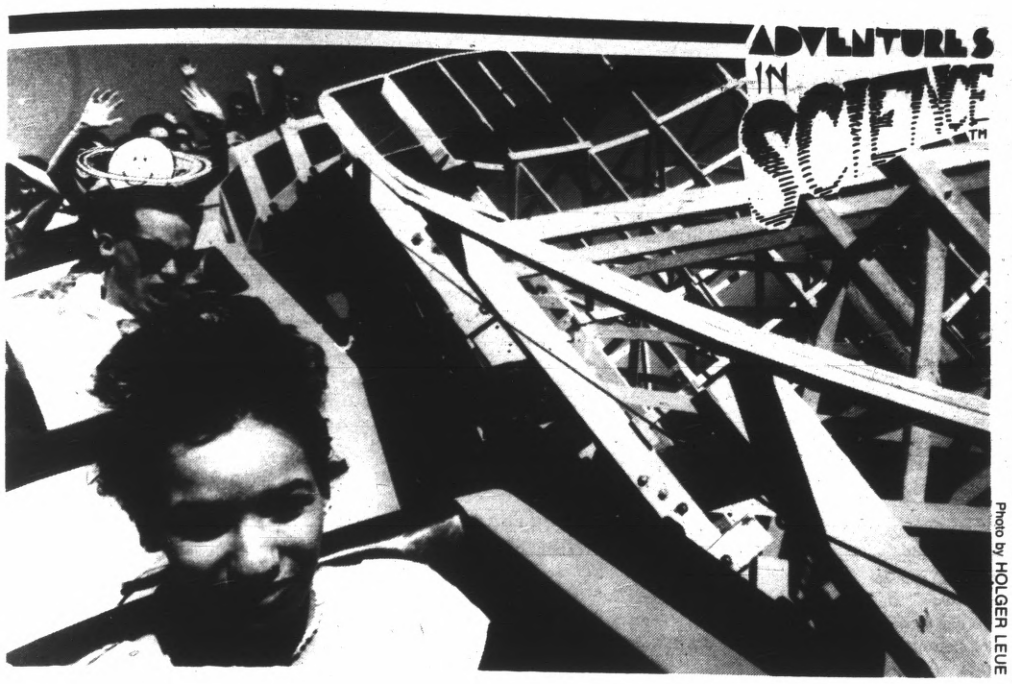

Photo by HOLGER LEUE

The Ride Stuff

by J. Nolan Void

THE SUN WAS SHINING after days of rain—torrential rain, mudslide rain, rain you'd never catch Gene Kelly dancing and singing in and about. At last it was Sunday, in more ways than one, and the summer-like weather seemed to cry out for summer-like activities. I decided to head for the beach.

Not just any beach, mind you. The Santa Cruz Beach Boardwalk, that gaudy temple erected to the goddess Frivolity, perched on our shore like some giant flotsam from a Ringling Brothers' Atlantis. Most local residents are blase about the Boardwalk, but to most of the rest of Northern California the Boardwalk *is* Santa Cruz; commercials and billboards from Lompoc to Yreka exhort the masses to "Come 'n have fun by the sea!"

And indeed they do. My friend Jerry and I took pains to blend in among them—which for the most part meant dressing in apparel with kutely-misspelled appellations (Sta-Prest shirts, Perma-Pressed jeans and Ray-Ban shades) and kutely-klashing kolors. Still, we seemed apart from the crowd; there must have been some special promotional offer we weren't in on, such as Overweight Families Day or a 2-for-1 Surly Tatooed Teenagers.

We entered the pelagiac playground by walking directly underneath the "Logger's Revenge" ride, in which thrill-seekers float on fiberglass "logs" through a waterlogged spree. "Why 'Logger's Revenge'?" mused Jerry. "Why would lumberjacks seek vengeance by dampening tourists?"

"It gets mighty lonesome up there in the big timber," I postulated. "Maybe a few of them get to dreaming about T-shirts. Wet t-shirts. Wet t-shirts worn by—"

"Yeah, yeah. Let's go,"

We sauntered down the Boardwalk towards the Giant Dipper roller coaster, past the fiberglass-and-tape-loop presence of Leo The Garbage-Eating Lion ("Kids! Feed me your litter! Yum!"). I marveled at the abundance of brightly-colored foodstuffs, which—with the possible exception of french fries—were invariably sold on a stick. All at once I was struck with the appropriateness of such cheap food in a chintzy environment: most of it was stuff you didn't really want to assimilate into your body in the first place, so it's no great loss if you lose it after too many rides on, say, The Bermuda Triangle or the Tilt-A-Whirl.

There wasn't much danger of lunch-loss on the Haunted House ride, unless laughing too much makes one gag. Caught in a quandary of Catch-22 propositions, amusement park haunted houses are supposed to be scary yet they can't be scary, lest Junior be needlessly traumatized. As a result, most are mere displays of the iconography of horror, painted in Day-Glo to indicate that This Isn't Real. The Boardwalk's was no exception; giant shocking pink spiders competed for our attention with swirling ghosts no scarier than Casper. If the ride holds any promise of future neuroses for little Jason or Jennifer, it's at the very last, when a shapely nude female rotates to reveal (gasp!) a skinless ghoul. This, no doubt, is the handiwork of a cadre of neo-Freudian analysts, bent on fresh crops of clients for years to come.

Next we joined the line for the Giant Dipper, the only part of Santa Cruz ever specifically mentioned in the *oeuvre* of John Steinbeck. As roller coasters go, it's neither the fastest nor the longest, with neither the most zips nor zags. What makes it a monarch among coasters is its spectacular location—and its 40-year-old wooden construction. The Dipper's no more dangerous than any other coaster in the country, but all those 2-by-4 struts sure do *look* rickety. The Boardwalk people capitalize on the seeming frailness by painting it less often than the other rides, allowing the peeling paint to hint at impending doom. I won't go into a description of the ride, save to say that when the KEEP YOUR SEAT sign flashed by, I wanted to. As a souvenir.

As the afternoon faded slowly into evening, Jerry and I wandered into the Arcade—the largest assemblage of quarter-eating contraptions in the tri-county area. In another touch of class among the crass, the Boardwalk keeps some old-time machines in operation, side-by-side with *Space Sniper* and *Robot Wrestling*; most of these antiques are charming relics of a bygone era, yet one was rather unsettling.

Entitled *Atomic Bomber*, the late-'40s amusement instructs players to try their hand at dropping The Big One on various civilian populations. With enough nickels and practice, you can advance to the status of "Atomic Bombadier."

For all its innocuousness, *Atomic Bomber* scared me more than the Haunted House, more than the Giant Dipper. Can we really have been so childishly offhand about forces that threaten all of us? Has anything really changed in the generations since the machine was made?

I put a dime in another slot. A mechanical gypsy grandmother dispensed a fortune: *You have chosen the path of righteousness and you will be very happy.*

Let's hope so, grandmother. Let's hope so.

When he's not on his high horse, J. Nolan Void is Recreational Science correspondent for City on a Hill.

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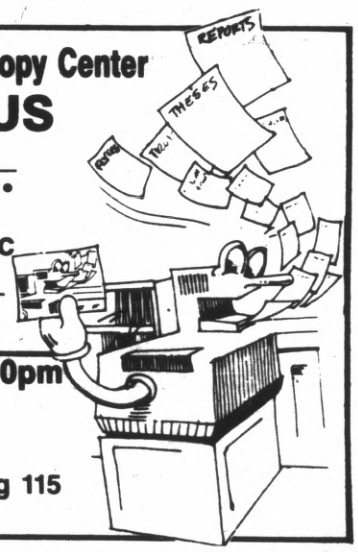

ANNOUNCEments

ON CAMPUS

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

THE NEXT WRITING PLACEMENT EXAM will be on March 8, from 10:30-12:30 in Classroom 1. Preenrollment for Writing 1 classes for spring quarter will be March 13 from 9-11am in the Stevenson Dining Hall, and March 14, from 2:30-4:30 in the Cowell Dining Hall. Call 429-2431 if you have any questions.

NOMINATIONS ARE NOW OPEN for Student Assembly (SUA) Chair and University of California Student Representative. Help shape campuswide and systemwide decisions which affect UCSC students. To run for either office, you must be in good academic standing and submit a nominating paper to the Campus Activities Office by 5pm, March 3. For more info contact the Campus Activities Office at 429-2934.

1985-1986 WINTER WORKSHOPS: Thursday, March 6, 4:30-6pm, Summer Job Search, Room 125 Hahn.

UCSC GRADUATE STUDENTS, staff, and faculty: Merrill College is in the process of hiring residential preceptors for the 1986-1987 academic year. Please contact Mary Alvarez 429-2741, Merrill College Office for an application and job description. Completed applications due on March 17, 1986.

COUNSELING & PSYCHOLOGICAL SERVICES: General Counseling Groups: Mondays, 5-6:30pm in the Health Center Conference Room. Thursdays, 5-7pm, in the Counseling Group Room at the Health Center. For more information, please call the Main Counseling Office at the Health Center, 429-2628.

Workshop: "Enriching Your Couple Relationship" with Jacob Sidman, UCSC psychologist, and Kris Sidman-Gale, LMFCC. Saturday, March 1, 1-4pm at the Conference Room in the Health Center. To reserve a space, please call 429-2628 by February 27.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursdays from 10:30-12pm at the A-Frame Student Activities Center.

THE HISTORY AND IMPLEMENTATION OF THE SANTA CRUZ CAMPUS PLAN: The Committee of Studies in Art History presents two public lectures: Santa Cruz—Against the American Grain? By Paul V. Turner, teacher of the history of art and architecture at Stanford University, Oakes 105, March 4 at 8pm; Near Planning Disasters Revisited—The Case of Santa Cruz. By Peter Hall, internationally renowned for his work in geography and planning theory. Classroom Unit 1, March 10 at 8pm.

WESTERN SAMOA IN TRANSITION A slide presentation by Micah Van der Ryn. February 28, 7:30pm in Thimann III.

OPEN MEETING for faculty, students and staff with a 10-member Accreditation Team here to evaluate the campus will be held March 5, 2:30-3:30pm, Stevenson Dining Hall.

"ONE LIFE AND THE LAW—SOME NOT SO EASY LESSONS," a talk by Judge Arline Pacht, 10-11:15am, March 7, Stevenson Fireside Lounge, the campus is invited. Pacht is a National Labor Relations Board Administrative Law Judge, and Past President of the Washington, D.C. chapter of the National Association of Women Judges.

THE TRANSPORTATION COMMITTEE meets March 7 in the Cowell Senior Commons from 3-5pm. Topic for discussion will be: Circulation. This meeting is open to the public, faculty, staff and students.

THE STUDENT CENTER REVIEW COMMITTEE, composed of students, faculty, and staff, will recommend the final design and program for the new student center which is scheduled to open during winter 1987. The SCR Committee is having an open meeting March 5, at 7pm in the Cowell Health Center Conference Room to Solicit student ideas about the plans.

THE PROGRAM IN EXPERIMENTAL PSYCHOLOGY colloquim series presents Dr. Ovid Tzeng, UC Riverdside. "The Graphomotoric Codes in Reading Chinese Characters by Chinese Aphasics," February 28, 3:30-5pm, 499 Kerr Hall.

THE STUDENT CENTER DESIGN COMMITTEE needs one or two students who can conscientiously commit two or three hours per week during winter and spring quarters to work on the student center project. If you are committed, please contact Linda Larkin, 429-2101 or Chareane Wimbley-Gouveia, 429-2934, as soon as possible.

THE SUMMER '86 PRELIMINARY SCHEDULE OF CLASSES and the Summer Translation Institute brochures are now available. For more information, contact the Summer Session Office, 429-2524/5.

CROWN COLLEGE RESIDENT PRECEPTORSHIPS for 1986-7 are open to UCSC faculty, staff, re-entry and graduate students. Interested persons should contact Linda Larkin (429-2101), Crown College Office, for an application and more detailed job description. Deadline for completed application to be turned in is March 14. Selection will be made in early spring quarter.

AFRICA WITH CROSSROADS: Information on this summer service project program can be gotten from the Merrill College Field Office, 7B Merrill. Projects involve US students working in a country in Africa, in a community there, in the areas of: community construction, agriculture and farming projects, anthropology, and museum work. Contact Nick Royal, 429-4054.

WHY WE LIKE TO TALK ABOUT DRUGS. Interested or curious? All are invited for informal open rap on Fridays from 4-6pm in Cowell 219.

HABIT CONTROL GROUP: For those who want to kick a habit, who want to change the balance of power between chemical control and self-control in feeling good, we meet weekly in a structured support group to break unwanted smoking, drinking, or using habits. Come to Rm 146 Student Health Center Tuesday afternoon 4-5:30pm.

PARTICIPATE IN CAMPUS DECISION-MAKING by serving on a campuswide committee in 1986-87. Undergraduates are eagerly sought for a variety of administrative, Academic Senate and special committees. Committees include: Registration Fee, Financial Aid, Media Counsel, Child Care, Arts and Lectures, Planning and Budget and many others. Applications and a complete list of committees are available at the Campus Activities Office. For more info call Chareane at 429-2934.

YOUR OPINION IS VALUABLE this spring election. Pro and con arguments are needed about two proposed SUA constitutional amendments, a student governance fee, and the official mascot. Intrigued? Incensed? Express yourself in 150 words or less and deliver your opinion to Campus Activities by 5pm March 11. Call Chareane at 429-2934 for full details.

OFF CAMPUS

THE FOREIGN AND DOMESTIC TEACHERS ORGANIZATION needs teacher applicants in all fields from kindergarten through college to fill over 600 teaching vacancies both at home and abroad. Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

APPLICATIONS ARE BEING ACCEPTED for individuals interested in serving on a city of Santa Cruz advisory body. On March 11, the City Council expects to make the following appointments: Citizens Committee for Community Improvement (1 vacancy), Commission for the Prevention of Violence Against Women (1 vacancy), Economic Development and Responsible Investment Task Force (1 vacancy), River Task Force (1 vacancy), Sister City Committee (1 vacancy). Those interested may pick up an application at the City Clerk's Department, 809 Center Street, Room 101, Monday through Friday, from 8am to 5pm. Applications are due in the City Clerk's Department by March 5.

CARAVAN FOR PEACE AND JUSTICE IN EL SALVADOR. The Northern California Caravan for Peace and Justice will travel 1,350 miles, bringing information about Central America to the US. It is a unique opportunity to hear about the war in Central America first hand from Salvadorans. An opportunity to discuss how all Americans, North and Central, can end the terror which has afflicted this region for years. March 5 at the Louden Nelson Center at 8pm.

ADELE KUSHNER, A 60-YEAR-OLD GRANDMOTHER from Atlanta, GA and Senior Member of A Walk of the People, will be in Santa Cruz on March 3 at 7:30pm at the Resource Center for Nonviolence, 515 Broadway. She will present a slide show of A Walk of the People, which began in California in March 1984 and ended in Moscow in December 1985 and was undertaken in an attempt to spread information on the need for disarmament and world peace. For further information, call 423-1626.

NOT ONLY "WHODUNNIT," but how it is done will be disclosed by mystery writer Meredith Phillips when she discusses Mystery Reading, Writing and Editing at the Friends of the Santa Cruz Public Libraries noon Book Talk on March 4, at the Central Branch.

THE LOUDEN NELSON COMMUNITY CENTER Uhuru Solidarity Committee meets March 3, 8pm. Come find out about the Uhuru (Freedom) Movement and how you can participate. For more info, call 429-9631.

PANETTA ACCEPTING INTERN APPLICATIONS. Representative Leon E. Panetta (D. Monterey) is accepting applications from college students who wish to serve as interns in his Washington, D.C. office during the spring of 1986. Applicants should be prepared to work in his office from the beginning of April until June. Interested students whould send a postcard requesting an application to Panetta, 339 Cannon House Office Building, Washington, D.C. 20515. ASAP—Selection ends March 7.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM will meet at 7pm, March 5, for a celebration of International Women's day. The celebration, under the slogan "Every Woman Counts: In Recognition of Excellence in Living and Giving," will honor six Santa Cruz County women with involvements variously in the arts and professions, as community and minority activists, as workers for peace and justice. The public is invited. Trinity Presbyterian Church Social Hall, Poplar at Melrose, Santa Cruz. For questions, call 425-7618.

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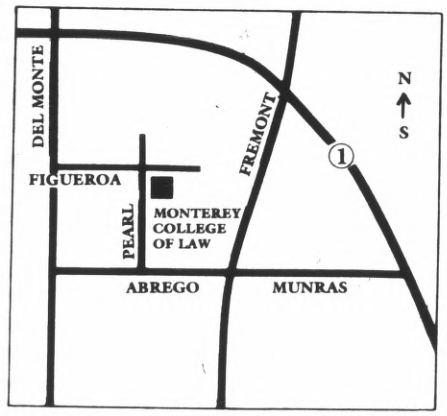

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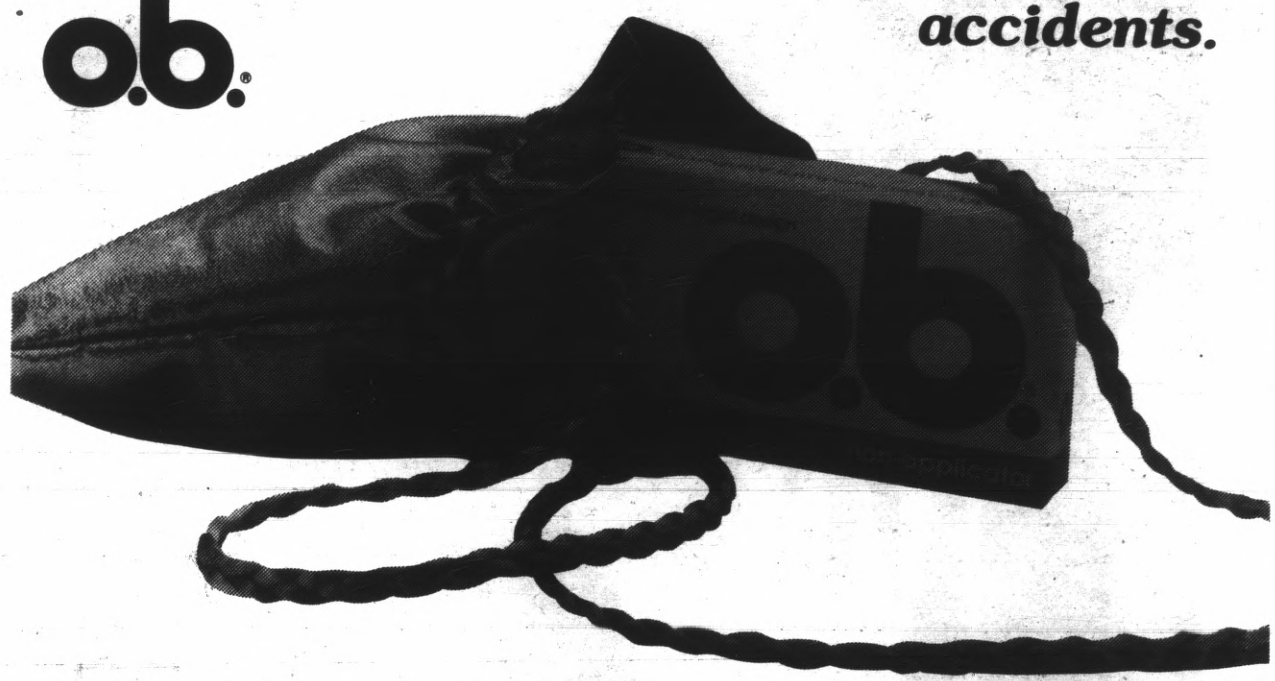

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